



We are glad that you are interested in joining us for our 45th **Columbia Invitational Marching Competition** (CIMC) which will be held Saturday, September 25, 2021 at Lindsey Nelson Stadium in Columbia. Established in 1974, we bring the finest marching bands in the southeast region. We hope you have a great experience at our contest and are looking forward to seeing all the great performances. Listed below is information that will be helpful to you. Please let us know if you have any unanswered questions.

Location:

Columbia Central High School

921 Lion Parkway

Columbia TN, 38401

EMERGENCY CONTACT INFORMATION FOR CONTEST DAY:

Trevor Baxter Head Band Director: 629-395-6436

Blair Boothe Co-Band Director: 931-446-5912

Alec Watson Band Booster President: 931-626-2360

Q. How do I register my band for CIMC?

A. Step 1: Go to <https://www.columbiacentralband.com/marching-competition.html> and fill out registration form. Steps 2: Send a \$75 check made out to "Columbia Band Booster" Checks can be mailed to 921 Lion Parkway Columbia, TN 38401 Attention Trevor Baxter

Q. How is performance order determined?

A. By Time stamp registration, assorted by class.

Q. Is there power available on the field?

A. Yes, a cable with power will be provided at the front of the field at the 50-yard line.

Q. Where is Columbia Central High School?

A. Columbia Central High School, 921 Lion Parkway, Columbia, TN 38401



Q. Who are the 2021 judges?

A. The 2021 Judging panel

- Music Ensemble: John Easley- Nashville, Tennessee
- Visual Effect: Rick Murphy- Tupelo, Mississippi
- Music Effect: JR Seals- Union City, Tennessee
- Visual Ensemble: Mike Chiodo- Lake Park, Illinois
- Color Guard: Kent Hisaw- Booneville, Mississippi
- Percussion: David England-Murfreesboro, Tennessee

Q. What awards are given out at CIMC?

A. Class Awards include 1st, 2nd and 3rd place in Color Guard, Percussion, and Band.

High Awards Include:

- Overall Color Guard (Connie Cathey Award)
- Overall Percussion (Tommy Smith Award)
- Overall Music (Phillip Brown Award)
- Overall Visual (Rick Murphy Award)
- Small Division (Bill Hull)
- Large Division (Tom Tucker)

Q. How are the classes divided?

- Class A (1-25 Musicians)
- Class AA (26-40 Musicians)
- Class AAA (41-70 Musicians)
- Class AAAA (71-100 Musicians)
- Class AAAAA (101+ Musicians)101+ Musicians

Q. Will there be a Director's Hospitality room?

A. Yes, our hospitality room is known to having outstanding selections in food which includes hot meals, unlimited drinks, and TV viewing of the competition. Directors, staff and bus drivers are welcome to enter.



Q. What food options are available for my band?

A. We will run a full concession stand for all bands and have multiple vendors on site throughout the day as well. We ask that all bands eat with us on campus (no outside food, please.) Band Group food options will be available.

Q. What time do will the completions start and end?

A. Contest will not start before 10AM, offering bands adequately time to get her in travel and morning practice at the band's home location before arriving to CIMC. Contest will end no later than 9PM.

Q. What are the ticket prices?

A. Online sale \$15 full-day ticket includes Program. Children 6-10 are \$6.00 and Children 5 and under are free. Pre-sale tickets can be purchased through GoFan. At the gate sale is \$15.00 (this do not include program; programs will be sold for \$10.00 while supplies last). Children 6-10 are \$6.00 and Children and under are free.

Q. What if there is bad weather?

A. If there is rain (or any kind of inclement weather) the Contest will move into a rain delay. If the weather makes it impossible to continue outdoors, the contest will move inside. All bands that performed outside will be eligible for all awards. Bands that perform inside will be judged and compete for a "music only" trophy with the top 3 bands receiving trophies.

Q. Can my band attend and perform without competing?

A. Yes - any band can choose to perform "for comments only" and not be scored. This is a GREAT opportunity for traditionally non-competing bands to perform for a "band-positive" crowd, provide educational feedback and give them a unique experience unlike a half-time performance