

## Saxophone Practice Tips Summer 2020

**It is crucial that you all continue to play your instruments during this extended break.** Attached to this sheet you will find a few warm-ups and a solo or two. These are just a few materials for your use but also use what you still have from band class and new resources that you find.

If you need anything, please feel free to contact us. I MISS YOU and hope to see you all very soon.

Always remember, I LOVE YOU AND THERE'S NOTHING YOU CAN DO ABOUT IT!

### **Saxophone Artists to Listen to:**

David Lovrien

[https://www.youtube.com/watch?v=SG\\_hbwUr1HI](https://www.youtube.com/watch?v=SG_hbwUr1HI)

Branford Marsalis

<https://www.youtube.com/watch?v=zJDkPelqI3s>

### **Superior Saxophone Ensembles to Listen to:**

University of Texas Saxophone Ensemble <https://www.youtube.com/watch?v=zv8UOcB3RoA>

### **Superior Wind Ensembles and Orchestras to Listen to:**

Dallas Winds/Dallas Wind Symphony <https://www.youtube.com/watch?v=WoyuAMd3CCo>

University of Texas Wind Ensemble <https://www.youtube.com/watch?v=lxARPDTeYZ0>

U.S. Marine Band or any U.S. Military Band <https://www.youtube.com/watch?v=TYizYI07Qso>

New York Philharmonic Orchestra <https://www.youtube.com/watch?v=DIMPh3AtBZY>

Berlin Philharmonic Orchestra

<https://www.youtube.com/watch?v=YINH5nA2s3A&list=PL108770E BBB7DAC34&index=2>

### **Music Theory Practice**

<https://www.musictheory.net/>

## Saxophone Practice Tips Summer 2020

### Sample Instrument Practice Times

These are just suggestions. Make your practice time work for YOU! For the larger times, consider breaking these up into two different sessions.

<b>Concept</b>	<b>I don't want to practice, but I need to.</b>	<b>I want to practice but not too long.</b>	<b>I want to practice to be the BEST!</b>
	<b>30 Minutes</b>	<b>1 Hour</b>	<b>1 + ½ Hours</b>
<b>Long Tones</b>	<b>2-3 minutes</b>	<b>5-8 minutes</b>	<b>10-15 minutes</b>
<b>Flexibility Exercises</b>	<b>2-3 minutes</b>	<b>5-8 minutes</b>	<b>10-15 minutes</b>
<b>Scales</b> If you are comfortable with all your scales, add arpeggios and octaves.	<b>5 minutes</b> Isolate 1 scale you need to improve and run the scales you know.	<b>10 minutes</b> Isolate 1-2 scales you need to improve and run the scales you know.	<b>15 minutes</b> Isolate 2-3 scales you need to improve and run the scales you know.
<b>Articulations</b>	<b>2-3 minutes</b>	<b>5-8 minutes</b>	<b>10-15 minutes</b>
<b>Sight Reading</b>	<b>4 minutes</b>	<b>6 minutes</b>	<b>10 minutes</b>
<b>Prepared Music</b>	<b>12 minutes</b>	<b>20 minutes</b>	<b>20 minutes</b>
<b>Listening to great performances.</b>	<b>Do this anytime during the day at least a few times a week.</b>	<b>Do this anytime during the day at least a few times a week.</b>	<b>Do this anytime during the day at least a few times a week.</b>

#### Practice Tips:

<https://www.youtube.com/watch?v=JWkp8POPAhE>

(Practice fundamentals, slowly, break things down, practice consistently, and when you play something you already know, don't just play it, make it better).

If you need help finding solo music or have any questions, please feel free to contact me at [bboothe@mauryk12.org](mailto:bboothe@mauryk12.org)



62

**Articulation Etude**

69 Goal Tempo ♩ = 140 Start slow and work up the tempo

73

77

81

**Vocalise #3 by Marco Bordogni**

85

89

93

97

101

105

109

113

117

121

125

129

133



**B**

**Arpeggio**

Musical notation for the Baritone Saxophone B Arpeggio scale. The key signature has three flats (B-flat, E-flat, A-flat). The scale is written on a single staff, starting with a quarter note on B-flat, followed by eighth notes for the ascending and descending runs, and ending with a whole note on B-flat.

**E**

**Arpeggio**

Musical notation for the Baritone Saxophone E Arpeggio scale. The key signature has three flats (B-flat, E-flat, A-flat). The scale is written on a single staff, starting with a quarter note on E-flat, followed by eighth notes for the ascending and descending runs, and ending with a whole note on E-flat.

**A**

**Arpeggio**

Musical notation for the Baritone Saxophone A Arpeggio scale. The key signature has four sharps (F-sharp, C-sharp, G-sharp, D-sharp). The scale is written on a single staff, starting with a quarter note on A, followed by eighth notes for the ascending and descending runs, and ending with a whole note on A.

**D**

**Arpeggio**

Musical notation for the Baritone Saxophone D Arpeggio scale. The key signature has four sharps (F-sharp, C-sharp, G-sharp, D-sharp). The scale is written on a single staff, starting with a quarter note on D, followed by eighth notes for the ascending and descending runs, and ending with a whole note on D.

**Full Range Chromatic**

Musical notation for the Full Range Chromatic scale. The key signature has one sharp (F-sharp). The scale is written on three staves. The first two staves show the ascending and descending runs with accidentals for each chromatic step. The third staff shows the final descending run from the highest note to the lowest note, ending with a whole note on the lowest note.