

## Clarinet Practice Tips Summer 2020

**It is crucial that you all continue to play your instruments during this extended break.** Attached to this sheet you will find a few warm-ups and a solo or two. These are just a few materials for your use but also use what you still have from band class and new resources that you find.

If you need anything, please feel free to contact us. I MISS YOU and hope to see you all very soon.

Always remember, I LOVE YOU AND THERE'S NOTHING YOU CAN DO ABOUT IT!

### Clarinet Artists to Listen to:

Andreas Ottensamer

<https://www.youtube.com/watch?v=pxlplc1hgrc>

Richard Stoltzman

<https://www.youtube.com/watch?v=I-EkQdvTcLs>

Sebastián Tozzola (Bass Clarinet)

[https://www.youtube.com/watch?v=FGMuF\\_Xsaas](https://www.youtube.com/watch?v=FGMuF_Xsaas)

Vienna Clarinet Connection

<https://www.youtube.com/watch?v=x0u5xn6o-mM>

### FREE! Sheet Music

<https://www.clarinetinstitute.com/solo-clarinet-music.html>

### Superior Wind Ensembles and Orchestras to Listen to:

Dallas Winds/Dallas Wind Symphony <https://www.youtube.com/watch?v=WoyuAMd3CCo>

University of Texas Wind Ensemble <https://www.youtube.com/watch?v=lxARPDTeYZO>

U.S. Marine Band or any U.S. Military Band <https://www.youtube.com/watch?v=TYizYI07Qso>

New York Philharmonic Orchestra <https://www.youtube.com/watch?v=DIMPh3AtBZY>

Berlin Philharmonic Orchestra

<https://www.youtube.com/watch?v=YINH5nA2s3A&list=PL108770EBBB7DAC34&index=2>

### Music Theory Practice

<https://www.musictheory.net/>

## Clarinet Practice Tips Summer 2020

### Sample Instrument Practice Times

These are just suggestions. Make your practice time work for YOU! For the larger times, consider breaking these up into two different sessions.

<b>Concept</b>	<b>I don't want to practice, but I need to.</b>	<b>I want to practice but not too long.</b>	<b>I want to practice to be the BEST!</b>
	<b>30 Minutes</b>	<b>1 Hour</b>	<b>1 + ½ Hours</b>
<b>Long Tones</b>	<b>2-3 minutes</b>	<b>5-8 minutes</b>	<b>10-15 minutes</b>
<b>Flexibility Exercises</b>	<b>2-3 minutes</b>	<b>5-8 minutes</b>	<b>10-15 minutes</b>
<b>Scales</b> If you are comfortable with all your scales, add arpeggios and octaves.	<b>5 minutes</b> Isolate 1 scale you need to improve and run the scales you know.	<b>10 minutes</b> Isolate 1-2 scales you need to improve and run the scales you know.	<b>15 minutes</b> Isolate 2-3 scales you need to improve and run the scales you know.
<b>Articulations</b>	<b>2-3 minutes</b>	<b>5-8 minutes</b>	<b>10-15 minutes</b>
<b>Sight Reading</b>	<b>4 minutes</b>	<b>6 minutes</b>	<b>10 minutes</b>
<b>Prepared Music</b>	<b>12 minutes</b>	<b>20 minutes</b>	<b>20 minutes</b>
<b>Listening to great performances.</b>	<b>Do this anytime during the day at least a few times a week.</b>	<b>Do this anytime during the day at least a few times a week.</b>	<b>Do this anytime during the day at least a few times a week.</b>

#### Practice Tips:

<https://www.youtube.com/watch?v=JWkp8POPAhE>

(Practice fundamentals, slowly, break things down, practice consistently, and when you play something you already know, don't just play it, make it better).

If you need help finding solo music or have any questions, please feel free to contact me at [bboothe@mauryk12.org](mailto:bboothe@mauryk12.org)

# Columbia Band Summer 2020

These are just a handful of exercises for you.  
If you would like more exercises or need help finding solo music,  
feel free to contact me at [bboothe@mauryk12.org](mailto:bboothe@mauryk12.org).

Blair Boothe

## Long Tones

Musical notation for Long Tones exercise 1, measures 1-11. The key signature is one sharp (F#) and the time signature is 4/4. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter).

12

Musical notation for Long Tones exercise 1, measures 12-22. The notes are: B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter).

## Flexibility 1

23

Musical notation for Flexibility 1 exercise, measures 23-29. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter).

30

Musical notation for Flexibility 1 exercise, measures 30-36. The notes are: D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F#1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter).

## Flexibility 2

37

Musical notation for Flexibility 2 exercise, measures 37-43. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter).

44

Musical notation for Flexibility 2 exercise, measures 44-54. The notes are: D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F#1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter).

## Range Builder

Musical notation for Range Builder exercise, measures 55-64. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter).

## Octaves ♩=80 work up to ♩=140

55

Musical notation for Octaves exercise, measures 55-64. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter).

62

Articulation Etude

69 Goal Tempo ♩ = 140 Start slow and work up the tempo

*f*

73

*p* *mf*

77

*mp*

81

*f* *ff*

Vocalise #3 by Marco Bordogni

85 ♩ = 92

*p*

89

*f*

93

97

*p*

101

Musical staff 101: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a half note G4, followed by eighth notes A4, B4, C5, and D5. A slur covers the first four notes. The staff ends with a quarter rest.

105

Musical staff 105: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a half note G4, followed by eighth notes A4, B4, C5, and D5. A slur covers the first four notes. The staff ends with a quarter rest. Dynamics: *f*, *sf*.

109

Musical staff 109: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a half note G4, followed by eighth notes A4, B4, C5, and D5. A slur covers the first four notes. The staff ends with a quarter rest. Dynamics: *p*.

113

Musical staff 113: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a half note G4, followed by eighth notes A4, B4, C5, and D5. A slur covers the first four notes. The staff ends with a quarter rest. Dynamics: *sf*.

117

Musical staff 117: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a half note G4, followed by eighth notes A4, B4, C5, and D5. A slur covers the first four notes. The staff ends with a quarter rest. Dynamics: *p*.

121

Musical staff 121: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a half note G4, followed by eighth notes A4, B4, C5, and D5. A slur covers the first four notes. The staff ends with a quarter rest. Dynamics: *sf*.

125

Musical staff 125: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a half note G4, followed by eighth notes A4, B4, C5, and D5. A slur covers the first four notes. The staff ends with a quarter rest. Dynamics: *sf*, *sf*, *sf*, *f*.

129

Musical staff 129: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a half note G4, followed by eighth notes A4, B4, C5, and D5. A slur covers the first four notes. The staff ends with a quarter rest. Dynamics: *p*.

133

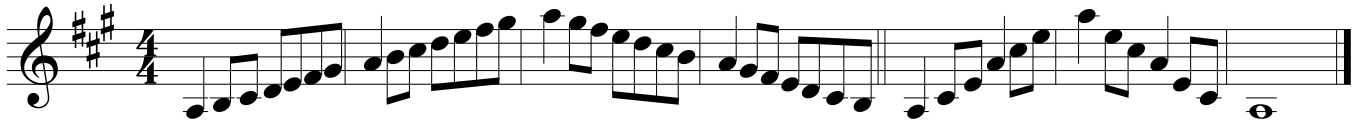
Musical staff 133: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a half note G4, followed by eighth notes A4, B4, C5, and D5. A slur covers the first four notes. The staff ends with a quarter rest. Dynamics: *rit.*, *mp*.

# Bass Clarinet Scale Sheet

Columbia Central High School Band

G

Arpeggio



C

Arpeggio



F

Arpeggio



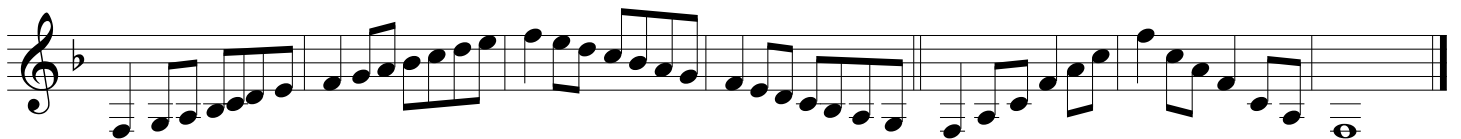
Bb

Arpeggio



Eb

Arpeggio



Ab

Arpeggio



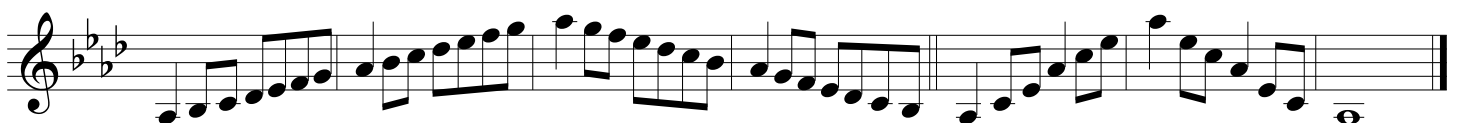
Db

Arpeggio



Gb

Arpeggio



**B**

**Arpeggio**

Musical notation for the B Arpeggio scale. The key signature has three flats (B-flat, E-flat, A-flat). The scale is written on a single staff in treble clef, starting on B2 and ending on B3. The notes are: B2, C2, D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3.

**E**

**Arpeggio**

Musical notation for the E Arpeggio scale. The key signature has three sharps (F-sharp, C-sharp, G-sharp). The scale is written on a single staff in treble clef, starting on E2 and ending on E3. The notes are: E2, F#2, G#2, A2, B2, C#2, D#2, E2, F#3, G#3, A3, B3, C#3, D#3, E3.

**A**

**Arpeggio**

Musical notation for the A Arpeggio scale. The key signature has three sharps (F-sharp, C-sharp, G-sharp). The scale is written on a single staff in treble clef, starting on A2 and ending on A3. The notes are: A2, B2, C#2, D#2, E2, F#2, G#2, A2, B3, C#3, D#3, E3, F#3, G#3, A3.

**D**

**Arpeggio**

Musical notation for the D Arpeggio scale. The key signature has two sharps (F-sharp, C-sharp). The scale is written on a single staff in treble clef, starting on D2 and ending on D3. The notes are: D2, E2, F#2, G#2, A2, B2, C#2, D2, E3, F#3, G#3, A3, B3, C#3, D3.

**Full Range Chromatic**

Musical notation for the Full Range Chromatic scale. It consists of three staves in treble clef. The first staff starts on C2 and goes up to C3. The second staff starts on C3 and goes up to C4. The third staff starts on C4 and goes up to C5. The notes are: C2, C#2, D2, D#2, E2, E#2, F2, F#2, G2, G#2, A2, A#2, B2, B#2, C3, C#3, D3, D#3, E3, E#3, F3, F#3, G3, G#3, A3, A#3, B3, B#3, C4, C#4, D4, D#4, E4, E#4, F4, F#4, G4, G#4, A4, A#4, B4, B#4, C5.