

Bassoon Practice Tips Summer 2020

It is crucial that you all continue to play your instruments during this extended break. Attached to this sheet you will find a few warm-ups and a solo or two. These are just a few materials for your use but also use what you still have from band class and new resources that you find.

If you need anything, please feel free to contact us. I MISS YOU and hope to see you all very soon.

Always remember, I LOVE YOU AND THERE'S NOTHING YOU CAN DO ABOUT IT!

Bassoon Artists to Listen to:

Stephen Paulson

https://www.youtube.com/watch?v=Y_J1fZrD5ZI

Ana Docolin

<https://www.youtube.com/watch?v=IngexXheK98>

University of Texas Bassoon Ensemble

<https://www.youtube.com/watch?v=4-MzypqgNWE>

Superior Wind Ensembles and Orchestras to Listen to:

Dallas Winds/Dallas Wind Symphony <https://www.youtube.com/watch?v=WoyuAMd3CCo>

University of Texas Wind Ensemble <https://www.youtube.com/watch?v=lxARPDTeYZ0>

U.S. Marine Band or any U.S. Military Band <https://www.youtube.com/watch?v=TYizYI07Qso>

New York Philharmonic Orchestra <https://www.youtube.com/watch?v=DIMPh3AtBZY>

Berlin Philharmonic Orchestra

<https://www.youtube.com/watch?v=YINH5nA2s3A&list=PL108770EBBB7DAC34&index=2>

Music Theory Practice

<https://www.musictheory.net/>

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Sample Instrument Practice Times

These are just suggestions. Make your practice time work for YOU! For the larger times, consider breaking these up into two different sessions.

Concept	I don't want to practice, but I need to.	I want to practice but not too long.	I want to practice to be the BEST!
	30 Minutes	1 Hour	1 + ½ Hours
Long Tones	2-3 minutes	5-8 minutes	10-15 minutes
Flexibility Exercises	2-3 minutes	5-8 minutes	10-15 minutes
Scales If you are comfortable with all your scales, add arpeggios and octaves.	5 minutes Isolate 1 scale you need to improve and run the scales you know.	10 minutes Isolate 1-2 scales you need to improve and run the scales you know.	15 minutes Isolate 2-3 scales you need to improve and run the scales you know.
Articulations	2-3 minutes	5-8 minutes	10-15 minutes
Sight Reading	4 minutes	6 minutes	10 minutes
Prepared Music	12 minutes	20 minutes	20 minutes
Listening to great performances.	Do this anytime during the day at least a few times a week.	Do this anytime during the day at least a few times a week.	Do this anytime during the day at least a few times a week.

Practice Tips:

<https://www.youtube.com/watch?v=JWkp8POPAhE>

(Practice fundamentals, slowly, break things down, practice consistently, and when you play something you already know, don't just play it, make it better).

If you need help finding solo music or have any questions, please feel free to contact me at bboothe@mauryk12.org

Columbia Band Summer 2020

These are just a handful of exercises for you.
If you would like more exercises or need help finding solo music,
feel free to contact me at bbooth@mauryk12.org.

Blair Boothe

Long Tones

Musical notation for Long Tones exercise 1, measures 1-11. The key signature has one flat (Bb) and the time signature is 4/4. The notes are: G2, G2, G2, Ab2, Ab2, Ab2, G2, G2, G2, G2, G2, G2.

12

Musical notation for Long Tones exercise 1, measures 12-22. The notes are: G2, G2, G2, Ab2, Ab2, Ab2, G2, G2, G2, G2, G2, G2, Ab2, Ab2, Ab2, G2, G2, G2, G2.

Flexibility 1

23

Musical notation for Flexibility 1 exercise, measures 23-29. The key signature has one flat (Bb). The notes are: G2, G2, G2, Ab2, Ab2, Ab2, G2, G2, G2, G2, G2, G2, Ab2, Ab2, Ab2, G2, G2, G2, G2.

30

Musical notation for Flexibility 1 exercise, measures 30-36. The notes are: G2, G2, G2, Ab2, Ab2, Ab2, G2, G2, G2, G2, G2, G2, Ab2, Ab2, Ab2, G2, G2, G2, G2.

Flexibility 2

37

Musical notation for Flexibility 2 exercise, measures 37-43. The key signature has one flat (Bb). The notes are: G2, G2, G2, Ab2, Ab2, Ab2, G2, G2, G2, G2, G2, G2, Ab2, Ab2, Ab2, G2, G2, G2, G2.

44

Musical notation for Flexibility 2 exercise, measures 44-50. The notes are: G2, G2, G2, Ab2, Ab2, Ab2, G2, G2, G2, G2, G2, G2, Ab2, Ab2, Ab2, G2, G2, G2, G2.

Range Builder

51

Musical notation for Range Builder exercise, measures 51-60. The key signature has one flat (Bb). The notes are: G2, G2, G2, Ab2, Ab2, Ab2, G2, G2, G2, G2, G2, G2, Ab2, Ab2, Ab2, G2, G2, G2, G2.

Octaves ♩=80 work up to ♩=140

55

Musical notation for Octaves exercise, measures 55-64. The key signature has one flat (Bb). The notes are: G2, G2, G2, Ab2, Ab2, Ab2, G2, G2, G2, G2, G2, G2, Ab2, Ab2, Ab2, G2, G2, G2, G2.

62

Articulation Etude

Goal Tempo ♩ = 140 Start slow and work up the tempo

69

f

73

p *mf*

77

mp

81

f *ff*

Vocalise #3 by Marco Bordogni

85

p

89

f

93

97

p

101

Musical staff 101: Bass clef, key signature of one flat. Measures 101-104. Dynamics: *sf*, *sf*.

105

Musical staff 105: Bass clef, key signature of one flat. Measures 105-108. Dynamics: *f*, *sf*.

109

Musical staff 109: Bass clef, key signature of one flat. Measures 109-112. Dynamics: *p*.

113

Musical staff 113: Bass clef, key signature of one flat. Measures 113-116. Dynamics: *sf*.

117

Musical staff 117: Bass clef, key signature of one flat. Measures 117-120. Dynamics: *p*.

121

Musical staff 121: Bass clef, key signature of one flat. Measures 121-124. Dynamics: *sf*.

125

Musical staff 125: Bass clef, key signature of one flat. Measures 125-128. Dynamics: *sf*, *sf*, *sf*, *f*.

129

Musical staff 129: Bass clef, key signature of one flat. Measures 129-132. Dynamics: *p*.

133

Musical staff 133: Bass clef, key signature of one flat. Measures 133-136. Dynamics: *mp*. Includes *rit.* marking and a key signature change to two flats.

Bassoon

Bassoon Scale Sheet

Columbia Central High School Band

G

Arpeggio



C

Arpeggio



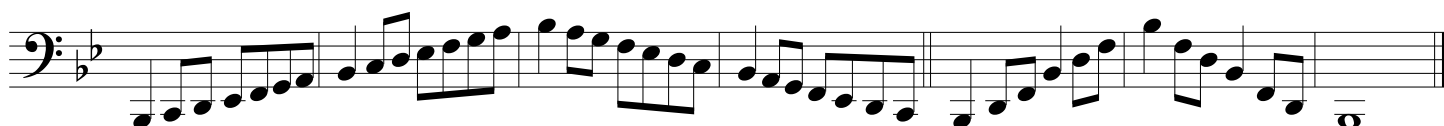
F

Arpeggio



Bb

Arpeggio



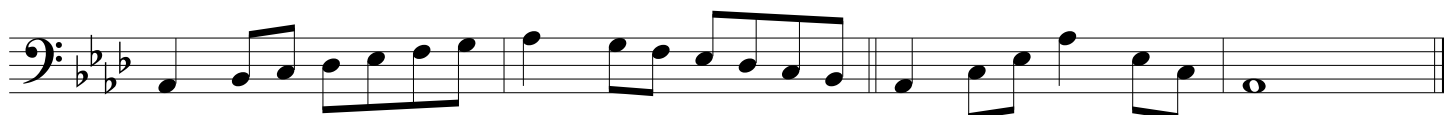
Eb

Arpeggio



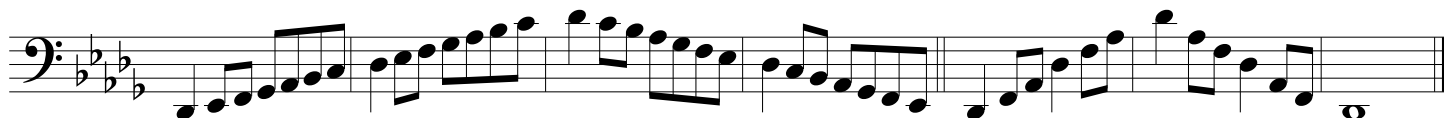
Ab

Arpeggio



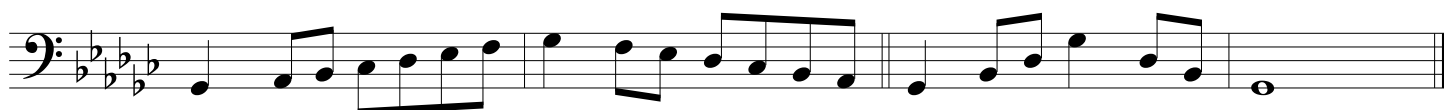
Db

Arpeggio



Gb

Arpeggio



B

Arpeggio

Musical notation for Bassoon Arpeggio B. The staff is in bass clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth notes in an ascending and descending arpeggiated pattern, starting on B2 and ending on B3.

E

Arpeggio

Musical notation for Bassoon Arpeggio E. The staff is in bass clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth notes in an ascending and descending arpeggiated pattern, starting on E2 and ending on E3.

A

Arpeggio

Musical notation for Bassoon Arpeggio A. The staff is in bass clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth notes in an ascending and descending arpeggiated pattern, starting on A2 and ending on A3.

D

Arpeggio

Musical notation for Bassoon Arpeggio D. The staff is in bass clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth notes in an ascending and descending arpeggiated pattern, starting on D2 and ending on D3.

Full Range Chromatic

First line of musical notation for Full Range Chromatic. The staff is in bass clef with a key signature of three sharps (F#, C#, G#). It shows a chromatic scale starting on B2 and ascending to B3.

Second line of musical notation for Full Range Chromatic. The staff is in bass clef with a key signature of three sharps (F#, C#, G#). It shows a chromatic scale starting on B3 and descending to B2.

Third line of musical notation for Full Range Chromatic. The staff is in bass clef with a key signature of three sharps (F#, C#, G#). It shows a chromatic scale starting on B2 and ascending to B3.