



CHS Band Handbook 2019-2020 School Year

PRIDE POSITIVITY LISTEN FOCUS INDIVIDUAL RESPONSIBILITY

Directors

Mr. Trevor Baxter

tcbaxter@mauryk12.org

931-381-2222 (ext. 1129)

Mr. Blair Boothe

bboothe@mauryk12.org

931-381-2222 (ext. 1066)

Course Objectives:

1. Students will increase skill and comprehension including, but not limited to, Posture, Breath Control, Embouchure, Characteristic Sound, and Technical Facility (including scales, articulation, rhythmic accuracy, sight-reading, sight singing, etc...) by working towards a mastery of these concepts and musical terminology.
2. Students will learn music theory, music history, music in relation to cultures, and the cross curricular value of music and how it relates to other subjects in the CHS Curriculum. Guard Members will master relevant handwork, choreography, and cooperation skills necessary to be part of a unit.
3. Students will continually improve their individual performance ability, artistry, and musical knowledge by engaging in small group, large group, and solo performance opportunities.
4. Students will learn to listen critically to music while acquiring a discerning appreciation for arts and music. Students will also learn musical etiquette and proper conduct during band related events/guard performances.
5. Students will acquire the skills necessary to be part of a structured environment that enriches their lives through musical and artistic interaction.

Required Materials:

- A. Pencil
- B. Instrument/Equipment/Accessories (Reeds, Mouthpiece, Sticks, Flags, etc...)
- C. Notebook with Music, Plastic Pages (Sheet Protectors), and all handouts
- D. Drill/Coordinate Sheets
- E. All required materials assigned by the Instructors

Curricular Classes and Ensembles for Performance Grades:

- ❖ Brass Class (1st Semester)
- ❖ Woodwind Class (1st Semester)
- ❖ Percussion Class (Both Semesters) 2nd Semester is Indoor Percussion Ensemble
- ❖ Color Guard Class (Both Semesters) 2nd Semester is Winter Guard
- ❖ Concert Band (2nd Semester)
- ❖ Symphony Band (2nd Semester)

Extra-Curricular Ensembles for Performance:

- ❖ Marching Band
- ❖ Jazz Band
- ❖ Small Ensembles (various Woodwind, Brass, and other small performance ensembles)

Attendance Policy:

All curricular ensembles are graded in accordance to our National Standards of Music Education. Therefore, all participating students will be graded based upon participation and performances that are held both during school and after-school. If a student must be absent due to an unforeseen emergency, such as personal illness and/or family emergency, a written excuse is required upon the student's return to school. All other absences **must be submitted by the official band excuse form** (available in the band room) at least two weeks in advance of the proposed missed date. Work is not an excuse for missing already posted rehearsals. Failure to properly submit proper documentation for absences will result in an unexcused absence. Unexcused absences will result in the lowering of a student's grade. Frequent unexcused absences may result in the removal of a student from scheduled performances and automatic failure of the relevant performance grade.

Marching Band, Jazz Band, and Small Ensembles are examples of extracurricular activities. Frequent attendance issues in these settings may result in the dismissal of a student from the band/ensemble or becoming an alternate with limited participation. Refunds will not be given due to lack of participation! If a student is well enough to attend regular classes during the school day, he or she is expected to attend our scheduled after-school rehearsals and performances. Schedules are given well in advance. Please be mindful of the other members that are relying on your participation for their improvement as well!!!

General Class Rules and Procedures:

1. Please use the restroom PRIOR to entering the band room or after class.
2. Obtain all necessary materials for class and be in the proper set by 3 minutes after the tardy bell.
3. Respect the teachers, each other, personal and school property, and the facility.
4. Cease all playing and talking when a Director steps in front of the ensemble.
5. Return instruments, music, and equipment to storage upon dismissal by a Director.

Grading Categories and Scale:

The following categories will equal a 100-point average scale for each 9-week period

- Participation 40%
- Quizzes and Tests 20%
- Performances 25%
- Semester Exam 15%

The grading scale for all courses will follow the CHS guidelines and is as follows:

- A 93-100
- B 85-92
- C 75-84
- D 70-74
- F 0-69

The Big Picture:

Please note that the Columbia Central High School Band is a **year-round** organization that is primarily divided into 4 main seasons of both curricular and extracurricular activities and performances. Please visit our website at www.columbiacentralband.com for an updated list of events on our calendar.

Season 1-	Marching Band/Fall Events	June 3 rd - November 2 nd
Season 2-	Christmas/Jazz/Mid-State	November 4 th - December 20 th
Season 3-	Concert Festival/Indoor Season	January 7 th - March 27 th
Season 4-	Spring Festivals/Spring Concerts	April 6 th - May 19 th

TOP THINGS TO KNOW for MARCHING BAND

We are very excited that your family has chosen to participate with one of the most successful band programs in the State of Tennessee. The Columbia Central High School Marching Band has a successful tradition of excellence spanning 80 years. This will be a unique and rewarding experience for both you and your child.

This portion of the handbook has been put together to assist both the student and parent with some key aspects of marching band. The band and guard programs provide many great opportunities for your student. As with all great programs, there is a lot of preparation and support required to make everything work. We know each year many questions will arise. If you are unable to find the answer to your question, please contact one of the Directors listed in this handbook. Have a great year!

5 Things You Should Know as a Student

1. ALWAYS be on time, which really means 10-15 minutes early.
2. When in doubt, stop talking.
3. Show respect to everyone and listen to constructive comments. Take things seriously but not personal
4. POSITIVELY LISTEN and FOCUS
5. Stay rested, well fed, and properly hydrated. Drink plenty of water!!!

CHS BAND MISSION STATEMENT

We are a PRIDE!

We are a unified group of performers working to achieve a common goal. By building a positive, supportive, and loyal environment, we create a Legacy for all who follow.

We are the PRIDE of Columbia.

T Together we achieve more

I I will give 100% effort

M Making a difference starts with me

E Every moment counts. Don't Waste Time

What Time Is It?

CENTRAL TIME!!!

PRIDE: OUR CORE VALUES

P is for PASSION

- Love Your Craft
- Put You All Into Everything You Do
- Never Give Up!
- Have Fun

R is for RESPECT

- Help Each Other
- Take Care of Your Equipment
- Be Positive In Your Critique
- Use “The Golden Rule”

I is for INTEGRITY

- Be Honest
- Be Selfless
- Own Everything You Do
- Be Responsible for Your Actions

D is for Dedication

- Be On Time
- Be Prepared
- Give Your All
- Stay On Task

E is for Esprit De Corps

- Work Toward A Common Goal
- Strive To Be The Best
- Unity is Strength
- Never Put I Before We

COMMUNICATIONS: How Do I Find Out What is Going On?

New Member and Parent Meeting is June 6th, 2019 at 6:00 pm in the CHS Band Room

Booster Meetings are held once a month in the Band Room. Weekly updates and other important information are sent out via REMIND, CHARMS, the band website www.columbiacentralband.com and on the band Facebook page as needed. Another place that you will find important information is on the bulletin boards located in the band room. Please refer to the website often for updates!!!

BAND CAMP

You must have your paperwork in (permissions sheets) before camp – no exceptions

July 22nd – July 26th

Camp is held on the CHS school campus. Be supportive and encourage them to persevere!!!

Days start out early and are followed by practice. Water breaks are followed by practice. Snacks are followed by practice. Lunch is followed by practice. Break and dinner are followed by (you guessed it) practice. There are also dress up days (have your student check with a drum major or section leader).

There is also some time to play games and hang out. Parents are there to provide snacks, encouragement, help with flags and props, and overall supervision.

- Mandatory Items for Marching Camp are: personal instrument, water jug, towels, tennis shoes, necessary toiletries, comfortable clothing, hat/visor, **sunscreen** and/or **suntan lotion**, **plastic page protectors**, **pencils**, lunch, dinner.
- The Band will provide: school owned instruments, sticks and mallets, flags and rifles, notebook, sheet music, drill sheets and numbers.

Band camp will not require any formal clothes. Shorts, jeans and t-shirts will be ideal dress for the week. Note - **A Hat, Socks, and good Sneakers must be worn at all rehearsals. No Sandals!**

Food

Students will need to bring or purchase their food during band camp. At camp, two meals a day plus snacks (2-3) should be accounted for. Students may bring cooler or have food delivered. Many students gather money to order pizza. **NO STUDENTS MAY LEAVE CAMPUS WITH OTHER STUDENTS UNLESS A WRITTEN LETTER OF CONSENT IS SIGNED AND GIVEN TO THE DIRECTORS BY A LEGAL PARENT OR GUARDIAN!**

A word about **sunburn**, our biggest and most troublesome problem at band camp can be sunburn. Some students could even develop major burns from being out in the sun with little to no protection. We highly suggest a sunblock of SPF 50+. Any lower number, you are at your own risk!

Staff

A complete staff of qualified musicians and drill instructors have been contracted for band camp as well as the marching season. They are experienced band personnel, who will assist in field and music instruction.

**** ALL SCHOOL RULES and BAND CODE OF CONDUCT APPLY**
***** NO HAZING!!! You will be banned from the program and arrested**

Band Fees for Instrumentalists
Winds and Percussion
Marching Band

Item		
Band Camp	\$50.00	
Uniform Rental/T-Shirt	\$50.00	
Music	\$20.00	
Visual Design	\$40.00	
Drill Writing	\$40.00	
Contest Entry Fees	\$10.00	
Instructional Staff	\$60.00	
Equipment/Props	\$50.00	
Copyright Fees	\$10.00	
Transportation	\$80.00	
Section Shirt	\$10.00	
All Band Students Must Pay	\$420.00	
Gloves (separate expense)	\$5.00	(if needed)
Shoes (separate expense)	\$35.00	(if needed)

BAND TOTAL w/ Gloves and Shoes \$460.00

PAYMENT SCHEDULE

June 6 th , 2019	\$120.00
July 11 th , 2019	\$100.00
August 8 th , 2019	\$100.00
September 12 th , 2019	\$100.00

Please be on time with payments. The full payment can be made at any time. No refunds will be given after July 11th, 2019 unless there are special circumstances (move away, different school zoning, etc...) These fees are essential to the success of our marching season. Orders for our show design, uniforms, props, and other items are made very early in the Summer. We must pay for instruction, transportation, and many other facets of our halftime show and marching season!!! There are ways to raise money if there are any hardships. Please ask about our fundraising opportunities. Sponsorships may also be available. Payments can be made by delivering them to the drop box in the band room or by pay pal on our website.

Fees
Color Guard (Fall)

Item	
Band Camp	\$50.00
Instructional Staff	\$80.00
Props/Flag Materials	\$60.00
Transportation	\$60.00
Visual Design	\$40.00
Drill Writing	\$30.00
Choreography	\$30.00
Sub-Total	\$350.00

Fees #2

**(Color Guard
Specific)**

Uniforms/T-Shirt	\$160.00
Guard Bags	\$80.00
Shoes	\$40.00
Section Shirt	\$10.00
Make-up	\$10.00
Sub-Total	\$300.00

GUARD TOTAL DUE	\$650.00
PAYMENT SCHEDULE	
June 6 th , 2019	\$150.00
July 11 th , 2019	\$150.00
August 8 th , 2019	\$150.00
September 12 th , 2019	\$200.00

Please be on time with payments. The full payment can be made at any time. No refunds will be given after July 11th, 2019 unless there are special circumstances (move away, different school zoning, etc...) These fees are essential to the success of our marching season. Orders for our show design, uniforms, props, and other items are made very early in the Summer. We must pay for instruction, transportation, and many other facets of our halftime show and marching season!!! There are ways to raise money if there are any hardships. Please ask about our fundraising opportunities. Sponsorships may also be available. Payments can be made by delivering them to the drop box in the band room or by pay pal on our website.



CHS Band Syllabus/Payment Agreement 2019-2020

I have read the 2019-2020 Band Syllabus for the CHS Band and understand the rules and procedures that are contained within the policies. I understand that Instrumental Music and Color Guard are performing arts in which my attendance and participation during and after school are mandatory and essential to both the success of the CHS Band and the overall evaluation of my grade/status in the CHS band organization. I hereby agree to abide by the rules and procedures that are stated in this syllabus. I also agree to adhere to all other policies such as bus etiquette, trips, performances, and other activities that are included in our calendar of activities for the 2019-2020 school year. I understand the differences between curricular and extra-curricular activities and agree to pay the necessary fees required for participation. My fees are non-refundable and must be completed by the necessary dates.

Student Name: _____

Student Signature: _____

Parent Signature: _____

WITNESS OF SIGNATURE

State of _____

County of _____

On this _____ day of _____, 20 _____.

before me, the undersigned notary public, personally appeared _____

proved to me through satisfactory evidence of identification, which was _____

to be the person whose name is signed on the preceding or attached document in my presence.

Notary Signature: _____

Seal:

Commission Expiration Date: _____