

CIMC 2019 Judge Biographies

Daniel Eger (Visual Ensemble)

Daniel is originally from Olean, N.Y. and has been in Florida most of his life. He attended Seminole High School and was in their Wind Ensemble and Marching Band for four years. He then attended St. Petersburg College to start his Music Education Degree, after that pursuing Music Education at The Florida State University, and Interior Design with International Academy of Design and Technology.

Since graduating high school in 1993, Daniel has been designing winter guard shows, uniforms, floors and flags, marching band shows and set designs for musicals. He currently works full time as Plant Engineer Designer for Ashley Furniture and has an Interior Design Business for commercial and residential design. Although he has many passions for different types of design, he still finds time to perform with Hollingsworth Winds, Tampa Bay Symphonic Winds, Tampa Bay Symphony and the Heralds of Harmony from time to time, keeping up with musical talents and repertoire. Before age outs were eliminated from World Class guards, Daniel performed with Florida State Winterguard and Shaktai Performance Company. Daniel has judged in the Florida Federation of Colorguards Circuit and the North Texas Colorguard Association. He will also be judging for the Florida Bandmasters Association festivals in 2020.

Daniel is a member of the Florida Federation of Judges Association and has instructed and designed for many guard and band programs throughout the central Florida area since 1993

KC Perkins (Visual General Effect)

KC began her colorguard connection at the age of seven, as a spectator of the 1977 DCI Prelims in her hometown of Boulder, Colorado. She then followed her passion for performing by marching with the Blue Knights, Thunderbolts, Emerald Marquis, and the Cadets of Bergen County. Continuing her love for the activity, she has been an instructor for many groups including –Pomona HS, Plymouth-Canton HS, Pope HS, Seminole HS, Father Ryan HS, Forte Winterguard, Oracle, Opus X, Paramount, Blue Knights, and served as a Caption Head at both the Phantom Regiment and the Madison Scouts.

Currently, KC travels around the country to consult with various performing groups and to serve as a judge, clinician, and commentary analyst for marching band and winter guard competitions. She enjoys live dialogue and video discussion with many groups throughout the fall and winter seasons--exchanging and brainstorming ideas about design, choreography and performance.

KC believes in empowering the performers and instructors that she works with into being their biggest, most brilliant, and luminous selves. She loves working on a trusting and loving team of great human beings, teachers and performers. In her "real" life, KC is an artist, a writer and a teacher of authentic and expressive art, which allows her to delve fully into movement, voice, photography, video, performance art, drawing, play, painting, and found-object sculpture as methods of expression and exploration. She calls Nashville, Tennessee her home now and this is where she enjoys, writing, gardening, hiking, meditation, art and playing with her dogs.

Dr. Robert Lawrence (Music General Effect)

Dr. Lawrence holds a Bachelor of Music Education Degree and an Educational Specialist Degree from Troy State University in Troy, AL. He received his Master's in Music Education from Boston University and his Ph. D in Pedagogy of Music from The American Conservatory of Music. He is a seventeen-time decorated veteran of the United States Army and the former Drum Major for the Troy University "Sound of the South" Marching Band. He has been recognized by the Georgia Teacher of the Year Association, the Georgia Retired Teacher of the Year Association and by Wal-Mart Industries as an Outstanding Educator.

Dr. Lawrence has most recently served as Band Director at Clarke Central High School where his marching bands and concert bands have consistently earned superior ratings. He has also served as the Coordinator of Music for the Clarke County School system and has held concerts in which his bands joined in performance with the ensembles from the University of Georgia.

Dr. Lawrence is a member of numerous academic and professional organizations, including: Georgia Music Educators Association, Music Educators National Conference, Phi Mu Alpha Professional Music Fraternity, Alpha Phi Alpha Fraternity Inc., Kappa Kappa Psi Honorary Band Fraternity, Aswan Shriner's Temple 115 and the Georgia Music Education Association.

On the weekends, you can find him reading, fishing or participating in activities with his church, Crossroads Baptist.

Trent Newton (Music Ensemble)

Trent Newton has been a music educator for 30 years. A graduate of California State University, Long Beach he holds a Bachelor of Music degree in Music Education and a Master's of Education in Pupil Personnel Services. He has experience teaching in all grade levels, HS, MS and elementary.

Mr. Newton is currently a music educator Murrieta Valley USD. Prior he was director of bands at Valley View H.S. in Moreno Valley from 1990-2002. His ensembles performed at both local and national levels, including the title of 1999-2000 Fiesta Bowl Grand Champion. His concert ensembles have received many Superior ratings. Following his HS school appointment, he directed bands at Warm Springs Middle school for 13 years where he managed a program of 370 students, with the top two ensembles receiving consistent unanimous Superiors during those years.

As an honor band conductor and clinician throughout southern California, Mr. Newton also adjudicates for the Southern California School Band and Orchestra Association and Marching Band Open Series and several other associations across the United States. In 1990-91, he was Moreno Valley USD's nominee to California for the "Sally Mae First-Year Teacher-of-the-Year" award. In both 1994 and 2000 he was the recipient of the Moreno Valley School Board's "Distinguished Leadership Award" and the Murrieta Valley USD 2006-2007 Teacher of the Year and in 2016 was awarded by the California State Legislature for the "California Heroes Educators Award".

Trent Newton is a husband of Dana, a 3rd grade teacher and father to two sons ages 22 and 24. He enjoys time with his family camping whenever and wherever possible!

Joe Roach (Percussion)

Joe Roach - Percussion Mr. Roach found his passion for the marching activity while attending Prospect High School in Mt. Prospect, IL. From there Joe went on to perform with The Cavaliers Drum and Bugle Corps and study at the University of Iowa.

Upon returning to the Chicago land area, Joe became a freelance percussion instructor, focusing on the marching activity. Joe has worked with several top tier programs in the area including Lake Park H.S. (Roselle, IL), Prospect H.S. (Mt. Prospect, IL), Batavia H.S. (Batavia, IL) and many more. In addition to teaching Joe has arranged for several groups in the area most notably Lake Park H.S. (BOA Semi-Finalist).

In 2007 Joe helped form Green Thunder Percussion, a Cavaliers performing ensemble. The group was promoted to WGI World Class and renamed, Cavaliers Indoor Percussion in 2015.

From 2011 to 2018 Mr. Roach worked with The Cavaliers Drum and Bugle Corps. Teaching the Sanford Award winning percussion section from 2011 to 2015. In 2016 Joe became the assistant director and took the helm as director of the corps in 2017 and 2018. The Cavaliers are 7-time DCI World Champions.

Joe recently made the move to Nashville, TN to work with Music City Youth in the Arts, MCYA, and hopes to bring his experiences to this growing organization.

Anthony Riederer (Colorguard)

Anthony has served as a technician, choreographer, consultant, designer, and caption head for scholastic and independent pageantry organizations in the Midwest, Intermountain West, and Pacific Northwest.

In addition to working as a consultant and instructor, Anthony serves adjudicator for numerous marching band contests and winter guard circuits including Texas Color Guard Circuit, Mid-Continent Color Guard Association, NorthStar Circuit, Northwest Pageantry Association, and the Winter Guard Association of Southern California. Previously, he was the Judge Coordinator and an appointed member of the Board of Directors for the Heartland Winter Arts Association.

Recently, Anthony worked with several friends to create Cascadia Winterguard, an independent winter guard based in Portland, Oregon. In his life as a performer, he spent multiple seasons with the Madison Scouts Drum & Bugle Corps and Northern Lights Winter Guard.

Outside of pageantry, Anthony holds a Master's degree from the University of Pennsylvania in Urban Design and a Bachelor of Arts in Historic Preservation and Community Planning. Currently he works as a Senior Land Use Planner for Clackamas County, Oregon. In this role, he works to support development and redevelopment of commercial, industrial, multi-family, and institutional properties as well as the preservation and restoration of historic properties and resources.