

Clarinet Practice Tips Summer 2020

It is crucial that you all continue to play your instruments during this extended break. Attached to this sheet you will find a few warm-ups and a solo or two. These are just a few materials for your use but also use what you still have from band class and new resources that you find.

If you need anything, please feel free to contact us. I MISS YOU and hope to see you all very soon.

Always remember, I LOVE YOU AND THERE'S NOTHING YOU CAN DO ABOUT IT!

Clarinet Artists to Listen to:

Andreas Ottensamer

<https://www.youtube.com/watch?v=pxlplc1hgrc>

Richard Stoltzman

<https://www.youtube.com/watch?v=I-EkQdvTcLs>

Sebastián Tozzola (Bass Clarinet)

https://www.youtube.com/watch?v=FGMuF_Xsaas

Vienna Clarinet Connection

<https://www.youtube.com/watch?v=x0u5xn6o-mM>

FREE! Sheet Music

<https://www.clarinetinstitute.com/solo-clarinet-music.html>

Superior Wind Ensembles and Orchestras to Listen to:

Dallas Winds/Dallas Wind Symphony <https://www.youtube.com/watch?v=WoyuAMd3CCo>

University of Texas Wind Ensemble <https://www.youtube.com/watch?v=lxARPDTeYZO>

U.S. Marine Band or any U.S. Military Band <https://www.youtube.com/watch?v=TYizYI07Qso>

New York Philharmonic Orchestra <https://www.youtube.com/watch?v=DIMPh3AtBZY>

Berlin Philharmonic Orchestra

<https://www.youtube.com/watch?v=YINH5nA2s3A&list=PL108770EBBB7DAC34&index=2>

Music Theory Practice

<https://www.musictheory.net/>

Clarinet Practice Tips Summer 2020

Sample Instrument Practice Times

These are just suggestions. Make your practice time work for YOU! For the larger times, consider breaking these up into two different sessions.

Concept	I don't want to practice, but I need to.	I want to practice but not too long.	I want to practice to be the BEST!
	30 Minutes	1 Hour	1 + ½ Hours
Long Tones	2-3 minutes	5-8 minutes	10-15 minutes
Flexibility Exercises	2-3 minutes	5-8 minutes	10-15 minutes
Scales If you are comfortable with all your scales, add arpeggios and octaves.	5 minutes Isolate 1 scale you need to improve and run the scales you know.	10 minutes Isolate 1-2 scales you need to improve and run the scales you know.	15 minutes Isolate 2-3 scales you need to improve and run the scales you know.
Articulations	2-3 minutes	5-8 minutes	10-15 minutes
Sight Reading	4 minutes	6 minutes	10 minutes
Prepared Music	12 minutes	20 minutes	20 minutes
Listening to great performances.	Do this anytime during the day at least a few times a week.	Do this anytime during the day at least a few times a week.	Do this anytime during the day at least a few times a week.

Practice Tips:

<https://www.youtube.com/watch?v=JWkp8POPAhE>

(Practice fundamentals, slowly, break things down, practice consistently, and when you play something you already know, don't just play it, make it better).

If you need help finding solo music or have any questions, please feel free to contact me at bboothe@mauryk12.org

Columbia Band Summer 2020

These are just a handful of exercises for you.
If you would like more exercises or need help finding solo music,
feel free to contact me at bboothe@mauryk12.org.

Blair Boothe

Long Tones

12

Flexibility 1

23

30

Flexibility 2

37

44

Range Builder

51

Octaves ♩=80 work up to ♩=140

55

62

Articulation Etude

Goal Tempo ♩ = 140 Start slow and work up the tempo

69

73

77

81

Vocalise #3 by Marco Bordogni

85

89

93

97

101

Musical staff 101: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a half note G4, followed by eighth notes A4, B4, C5, and D5. A slur covers the first four notes. The staff ends with a quarter rest.

105

Musical staff 105: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a half note G4, followed by eighth notes A4, B4, C5, and D5. A slur covers the first four notes. The staff continues with a quarter rest, a quarter note G4, eighth notes A4, B4, C5, and D5, and ends with a quarter rest. Dynamics markings *f* and *sf* are present.

109

Musical staff 109: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a half note G4, followed by eighth notes A4, B4, C5, and D5. A slur covers the first four notes. The staff continues with a quarter rest, a quarter note G4, eighth notes A4, B4, C5, and D5, and ends with a quarter rest. Dynamic marking *p* is present.

113

Musical staff 113: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a half note G4, followed by eighth notes A4, B4, C5, and D5. A slur covers the first four notes. The staff continues with a quarter rest, a quarter note G4, eighth notes A4, B4, C5, and D5, and ends with a quarter rest. Dynamic marking *sf* is present.

117

Musical staff 117: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a half note G4, followed by eighth notes A4, B4, C5, and D5. A slur covers the first four notes. The staff continues with a quarter rest, a quarter note G4, eighth notes A4, B4, C5, and D5, and ends with a quarter rest. Dynamic marking *p* is present.

121

Musical staff 121: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a half note G4, followed by eighth notes A4, B4, C5, and D5. A slur covers the first four notes. The staff continues with a quarter rest, a quarter note G4, eighth notes A4, B4, C5, and D5, and ends with a quarter rest. Dynamic marking *sf* is present.

125

Musical staff 125: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. A slur covers the first four notes. The staff continues with a quarter rest, a quarter note G4, eighth notes A4, B4, C5, and D5, and ends with a quarter rest. Dynamic markings *sf* and *f* are present.

129

Musical staff 129: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a half note G4, followed by eighth notes A4, B4, C5, and D5. A slur covers the first four notes. The staff continues with a quarter rest, a quarter note G4, eighth notes A4, B4, C5, and D5, and ends with a quarter rest. Dynamic marking *p* is present.

133

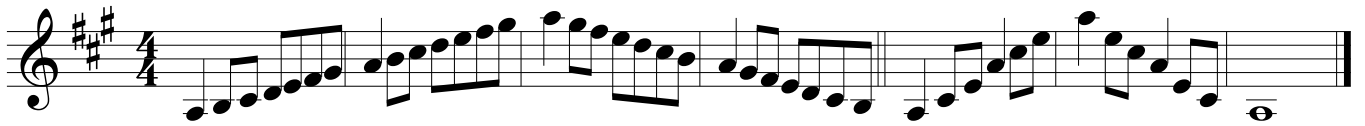
Musical staff 133: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. A slur covers the first four notes. The staff continues with a quarter rest, a quarter note G4, eighth notes A4, B4, C5, and D5, and ends with a quarter rest. Dynamic marking *mp* and *rit.* are present.

Clarinet Scale Sheet

Columbia Central High School Band

G

Arpeggio



C

Arpeggio



F

Arpeggio



B \flat

Arpeggio



E \flat

Arpeggio



A \flat

Arpeggio



Db

Arpeggio

Musical staff for the Db scale, first line. It shows the ascending and descending scale notes with slurs and a double bar line at the end.

Gb

Arpeggio

Musical staff for the Gb scale, first line. It shows the ascending and descending scale notes with slurs and a double bar line at the end.

B

Arpeggio

Musical staff for the B scale, first line. It shows the ascending and descending scale notes with slurs and a double bar line at the end.

E

Arpeggio

Musical staff for the E scale, first line. It shows the ascending and descending scale notes with slurs and a double bar line at the end.

Musical staff for the E scale, second line. It shows the ascending and descending scale notes with slurs and a double bar line at the end.

A

Arpeggio

Musical staff for the A scale, first line. It shows the ascending and descending scale notes with slurs and a double bar line at the end.

D

Arpeggio

Musical staff for the D scale, first line. It shows the ascending and descending scale notes with slurs and a double bar line at the end.

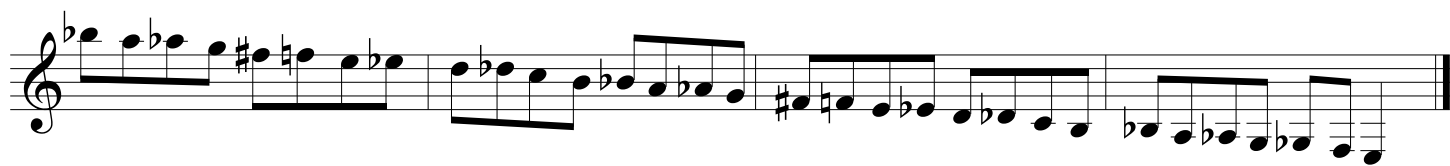
Musical staff for the D scale, second line. It shows the ascending and descending scale notes with slurs and a double bar line at the end.

Full Range Chromatic

Musical staff for the Full Range Chromatic scale. It shows a continuous sequence of half-step intervals across the entire range of the instrument.



The first staff of music features a treble clef and a key signature with one sharp (F#), indicating the key of D major. The scale is written as a continuous line of eighth notes across three measures. The notes in the first measure are D4, E4, F#4, G4, A4, B4, and C5. The second measure contains D5, E5, F#5, G5, A5, B5, and C6. The third measure contains D6, E6, F#6, G6, A6, B6, and C7.



The second staff of music features a treble clef and a key signature with one flat (Bb), indicating the key of B-flat major. The scale is written as a continuous line of eighth notes across four measures. The notes in the first measure are Bb3, C4, D4, E4, F4, G4, and Ab4. The second measure contains Bb4, C5, D5, E5, F5, G5, and Ab5. The third measure contains Bb5, C6, D6, E6, F6, G6, and Ab6. The fourth measure contains Bb6, C7, D7, E7, F7, G7, and Ab7.