

## Clarinet Practice Tips Summer 2020

**It is crucial that you all continue to play your instruments during this extended break.** Attached to this sheet you will find a few warm-ups and a solo or two. These are just a few materials for your use but also use what you still have from band class and new resources that you find.

If you need anything, please feel free to contact us. I MISS YOU and hope to see you all very soon.

Always remember, I LOVE YOU AND THERE'S NOTHING YOU CAN DO ABOUT IT!

### Clarinet Artists to Listen to:

Andreas Ottensamer

<https://www.youtube.com/watch?v=pxlplc1hgrc>

Richard Stoltzman

<https://www.youtube.com/watch?v=I-EkQdvTcLs>

Sebastián Tozzola (Bass Clarinet)

[https://www.youtube.com/watch?v=FGMuF\\_Xsaas](https://www.youtube.com/watch?v=FGMuF_Xsaas)

Vienna Clarinet Connection

<https://www.youtube.com/watch?v=x0u5xn6o-mM>

### FREE! Sheet Music

<https://www.clarinetinstitute.com/solo-clarinet-music.html>

### Superior Wind Ensembles and Orchestras to Listen to:

Dallas Winds/Dallas Wind Symphony <https://www.youtube.com/watch?v=WoyuAMd3CCo>

University of Texas Wind Ensemble <https://www.youtube.com/watch?v=lxARPDTeYZO>

U.S. Marine Band or any U.S. Military Band <https://www.youtube.com/watch?v=TYizYI07Qso>

New York Philharmonic Orchestra <https://www.youtube.com/watch?v=DIMPh3AtBZY>

Berlin Philharmonic Orchestra

<https://www.youtube.com/watch?v=YINH5nA2s3A&list=PL108770EBBB7DAC34&index=2>

### Music Theory Practice

<https://www.musictheory.net/>

## Clarinet Practice Tips Summer 2020

### Sample Instrument Practice Times

These are just suggestions. Make your practice time work for YOU! For the larger times, consider breaking these up into two different sessions.

<b>Concept</b>	<b>I don't want to practice, but I need to.</b>	<b>I want to practice but not too long.</b>	<b>I want to practice to be the BEST!</b>
	<b>30 Minutes</b>	<b>1 Hour</b>	<b>1 + ½ Hours</b>
<b>Long Tones</b>	<b>2-3 minutes</b>	<b>5-8 minutes</b>	<b>10-15 minutes</b>
<b>Flexibility Exercises</b>	<b>2-3 minutes</b>	<b>5-8 minutes</b>	<b>10-15 minutes</b>
<b>Scales</b> If you are comfortable with all your scales, add arpeggios and octaves.	<b>5 minutes</b> Isolate 1 scale you need to improve and run the scales you know.	<b>10 minutes</b> Isolate 1-2 scales you need to improve and run the scales you know.	<b>15 minutes</b> Isolate 2-3 scales you need to improve and run the scales you know.
<b>Articulations</b>	<b>2-3 minutes</b>	<b>5-8 minutes</b>	<b>10-15 minutes</b>
<b>Sight Reading</b>	<b>4 minutes</b>	<b>6 minutes</b>	<b>10 minutes</b>
<b>Prepared Music</b>	<b>12 minutes</b>	<b>20 minutes</b>	<b>20 minutes</b>
<b>Listening to great performances.</b>	<b>Do this anytime during the day at least a few times a week.</b>	<b>Do this anytime during the day at least a few times a week.</b>	<b>Do this anytime during the day at least a few times a week.</b>

#### Practice Tips:

<https://www.youtube.com/watch?v=JWkp8POPAhE>

(Practice fundamentals, slowly, break things down, practice consistently, and when you play something you already know, don't just play it, make it better).

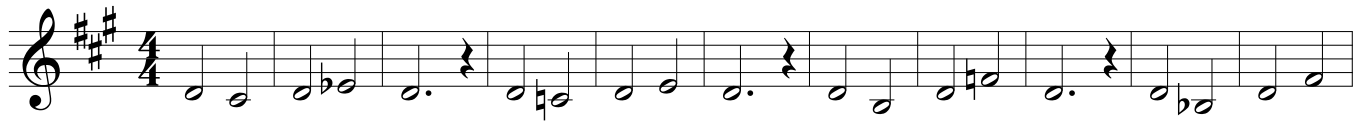
If you need help finding solo music or have any questions, please feel free to contact me at [bboothe@mauryk12.org](mailto:bboothe@mauryk12.org)

# Columbia Band Summer 2020

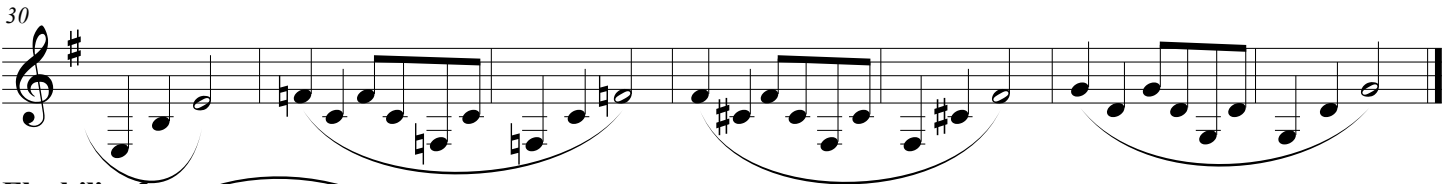
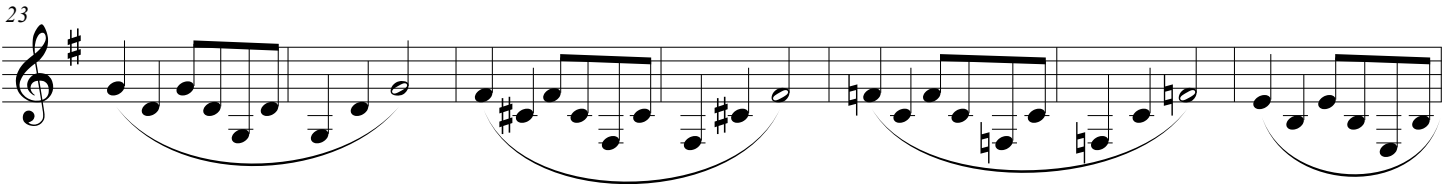
These are just a handful of exercises for you.  
If you would like more exercises or need help finding solo music,  
feel free to contact me at [bboothe@mauryk12.org](mailto:bboothe@mauryk12.org).

Blair Boothe

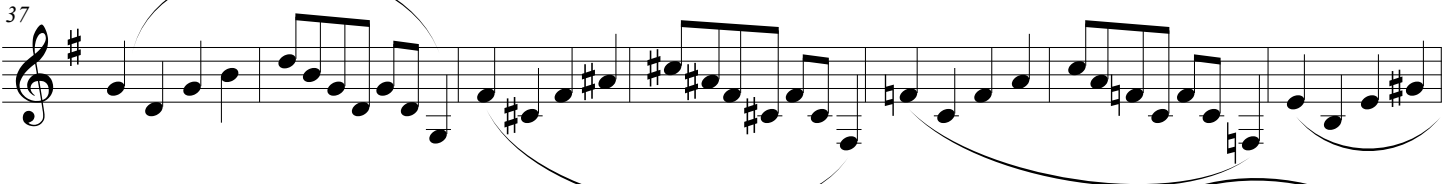
## Long Tones



## Flexibility 1



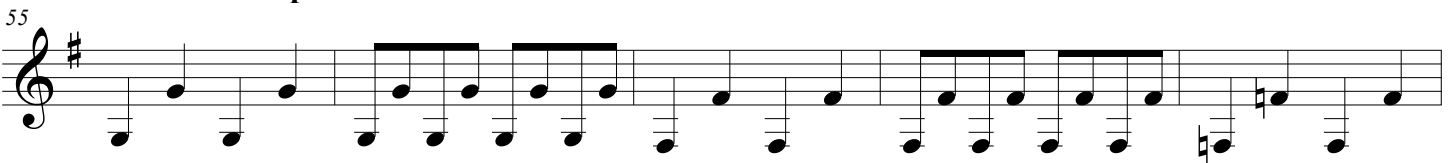
## Flexibility 2



## Range Builder



## Octaves ♩=80 work up to ♩=140



60

65

Articulation Etude

69 Goal Tempo ♩ = 140 Start slow and work up the tempo

69

73

77

81

Vocalise #3 by Marco Bordogni

85

89

93

97

Musical staff 97: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. A slur covers the first four notes. A dynamic marking *p* is placed below the staff. The staff ends with a whole rest.

101

Musical staff 101: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. A slur covers the first four notes. The staff ends with a whole rest.

105

Musical staff 105: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. A slur covers the first four notes. A dynamic marking *f* is placed below the staff. The staff ends with a whole rest.

109

Musical staff 109: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. A slur covers the first four notes. A dynamic marking *p* is placed below the staff. The staff ends with a whole rest.

113

Musical staff 113: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. A slur covers the first four notes. A dynamic marking *sf* is placed below the staff. The staff ends with a whole rest.

117

Musical staff 117: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. A slur covers the first four notes. A dynamic marking *p* is placed below the staff. The staff ends with a whole rest.

121

Musical staff 121: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. A slur covers the first four notes. A dynamic marking *sf* is placed below the staff. The staff ends with a whole rest.

125

Musical staff 125: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. A slur covers the first four notes. Dynamic markings *sf* and *f* are placed below the staff. The staff ends with a whole rest.

130

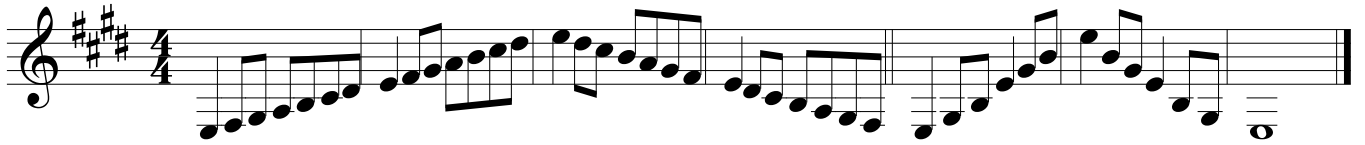
Musical staff 130: Treble clef, key signature of two sharps. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. A slur covers the first four notes. A dynamic marking *p* is placed below the staff. A *rit.* marking is placed above the staff. The staff ends with a whole rest.

# Contralto Clarinet Scale Sheet

Columbia Central High School Band

G

Arpeggio



C

Arpeggio



F

Arpeggio



Bb

Arpeggio



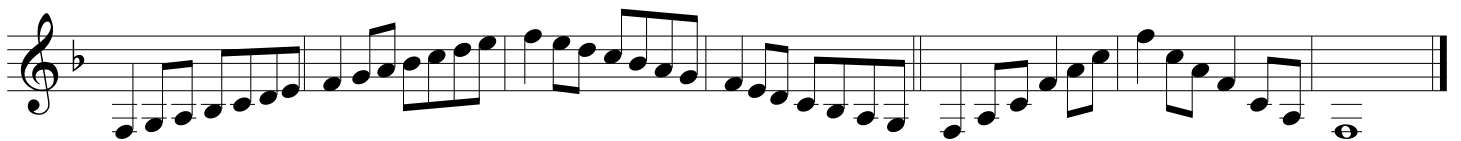
Eb

Arpeggio



Ab

Arpeggio



Db

Arpeggio



Gb

Arpeggio



