

## Euphonium Practice Tips Summer 2020

**It is crucial that you all continue to play your instruments during this extended break.** Attached to this sheet you will find a few warm-ups and a solo or two. These are just a few materials for your use but also use what you still have from band class and new resources that you find.

If you need anything, please feel free to contact us. I MISS YOU and hope to see you all very soon.

Always remember, I LOVE YOU AND THERE'S NOTHING YOU CAN DO ABOUT IT!

### **Euphonium Artists to Listen to:**

Steven Mead

<https://www.youtube.com/watch?v=iZ0Z4Ylk5po>

Demondrae Thurman

<https://www.youtube.com/watch?v=7YMpJsqpTUM>

### **Superior Brass Ensembles to Listen to:**

Summit Brass [https://www.youtube.com/watch?v=ex3JA3QIW\\_0](https://www.youtube.com/watch?v=ex3JA3QIW_0)

Chicago Symphony Brass <https://www.youtube.com/watch?v=PztdcHkl-tQ> (skip to 2:40 for music)

The Bay Brass <https://www.youtube.com/watch?v=DhMGvTpwnko>

N.Y. Philharmonic Brass Section <https://www.youtube.com/watch?v=ipngMjN6fmQ>

Canadian Brass <https://www.youtube.com/watch?v=HjBT8EIQ7Pw>

Synergy Brass <https://www.youtube.com/watch?v=Y3EhkLYfSw4>

### **Superior Wind Ensembles and Orchestras to Listen to:**

Dallas Winds/Dallas Wind Symphony <https://www.youtube.com/watch?v=WoyuAMd3CCo>

University of Texas Wind Ensemble <https://www.youtube.com/watch?v=lxARPDTeYZO>

U.S. Marine Band or any U.S. Military Band <https://www.youtube.com/watch?v=TYizYI07Qso>

New York Philharmonic Orchestra <https://www.youtube.com/watch?v=DIMPh3AtBZY>

Berlin Philharmonic Orchestra

<https://www.youtube.com/watch?v=YINH5nA2s3A&list=PL108770EBBB7DAC34&index=2>

### **Music Theory Practice**

<https://www.musictheory.net/>

## Euphonium Practice Tips Summer 2020

### Sample Instrument Practice Times

These are just suggestions. Make your practice time work for YOU! For the larger times, consider breaking these up into two different sessions.

<b>Concept</b>	<b>I don't want to practice, but I need to.</b>	<b>I want to practice but not too long.</b>	<b>I want to practice to be the BEST!</b>
	<b>30 Minutes</b>	<b>1 Hour</b>	<b>1 + ½ Hours</b>
<b>Long Tones</b>	<b>2-3 minutes</b>	<b>5-8 minutes</b>	<b>10-15 minutes</b>
<b>Flexibility Exercises</b>	<b>2-3 minutes</b>	<b>5-8 minutes</b>	<b>10-15 minutes</b>
<b>Scales</b> If you are comfortable with all your scales, add arpeggios and octaves.	<b>5 minutes</b> Isolate 1 scale you need to improve and run the scales you know.	<b>10 minutes</b> Isolate 1-2 scales you need to improve and run the scales you know.	<b>15 minutes</b> Isolate 2-3 scales you need to improve and run the scales you know.
<b>Articulations</b>	<b>2-3 minutes</b>	<b>5-8 minutes</b>	<b>10-15 minutes</b>
<b>Sight Reading</b>	<b>4 minutes</b>	<b>6 minutes</b>	<b>10 minutes</b>
<b>Prepared Music</b>	<b>12 minutes</b>	<b>20 minutes</b>	<b>20 minutes</b>
<b>Listening to great performances.</b>	<b>Do this anytime during the day at least a few times a week.</b>	<b>Do this anytime during the day at least a few times a week.</b>	<b>Do this anytime during the day at least a few times a week.</b>

#### Practice Tips:

<https://www.youtube.com/watch?v=JWkp8POPAhE>

(Practice fundamentals, slowly, break things down, practice consistently, and when you play something you already know, don't just play it, make it better).

If you need help finding solo music or have any questions, please feel free to contact me at [bboothe@mauryk12.org](mailto:bboothe@mauryk12.org)

# Columbia Band Summer 2020

These are just a handful of exercises for you.  
If you would like more exercises or need help finding solo music,  
feel free to contact me at [bboothe@mauryk12.org](mailto:bboothe@mauryk12.org).

Blair Boothe

## Long Tones



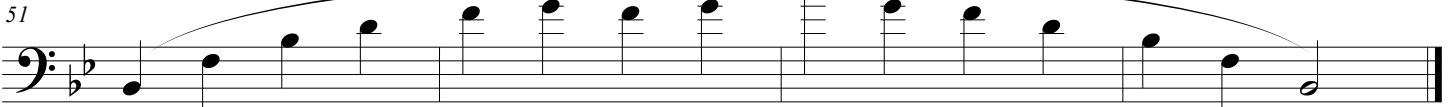
## Flexibility 1



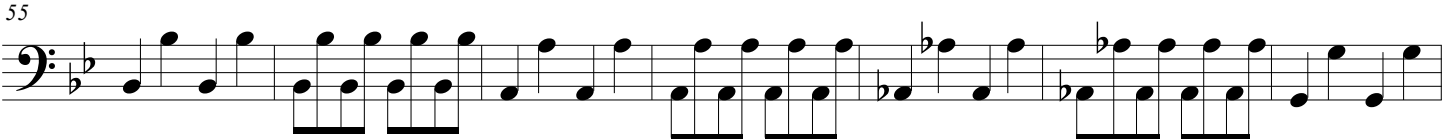
## Flexibility 2



## Range Builder



## Octaves ♩=80 work up to ♩=140



62

Articulation Etude

Goal Tempo ♩ = 140 Start slow and work up the tempo

69

73

77

81

Vocalise #3 by Marco Bordogni

85 ♩ = 92

89

93

97

101

Musical staff 101: Bass clef, key signature of one flat. Measures 101-104. A long slur covers the first two measures, and another slur covers the last two measures. Dynamics are not explicitly marked but implied by the context.

105

Musical staff 105: Bass clef, key signature of one flat. Measures 105-108. Slurs over measures 105-106 and 107-108. Dynamics: *f* (measures 105-106), *sf* (measures 107-108).

109

Musical staff 109: Bass clef, key signature of one flat. Measures 109-112. Slurs over measures 109-110 and 111-112. Dynamics: *p* (measures 109-110).

113

Musical staff 113: Bass clef, key signature of one flat. Measures 113-116. Slurs over measures 113-114 and 115-116. Dynamics: *sf* (measures 113-114).

117

Musical staff 117: Bass clef, key signature of one flat. Measures 117-120. Slurs over measures 117-118 and 119-120. Dynamics: *p* (measures 117-118).

121

Musical staff 121: Bass clef, key signature of one flat. Measures 121-124. Slurs over measures 121-122 and 123-124. Dynamics: *sf* (measures 123-124).

125

Musical staff 125: Bass clef, key signature of one flat. Measures 125-128. Slurs over measures 125-126, 127-128, 129-130, and 131-132. Dynamics: *sf* (measures 125-126), *sf* (measures 127-128), *sf* (measures 129-130), *f* (measures 131-132).

129

Musical staff 129: Bass clef, key signature of one flat. Measures 129-132. Slurs over measures 129-130 and 131-132. Dynamics: *p* (measures 129-130).

133

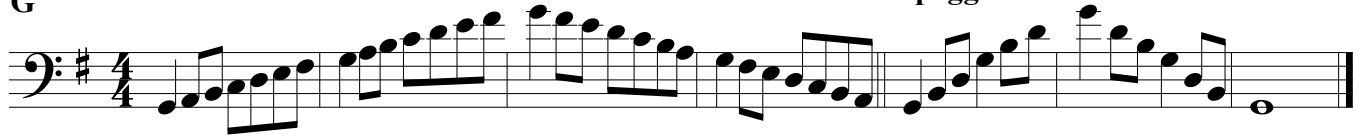
Musical staff 133: Bass clef, key signature of one flat. Measures 133-136. Slurs over measures 133-134 and 135-136. Dynamics: *mp* (measures 135-136). Includes "rit." marking above measure 133 and a flat sign above measure 135.

# Trombone & Euphonium Scale Sheet

Columbia Central High School Band

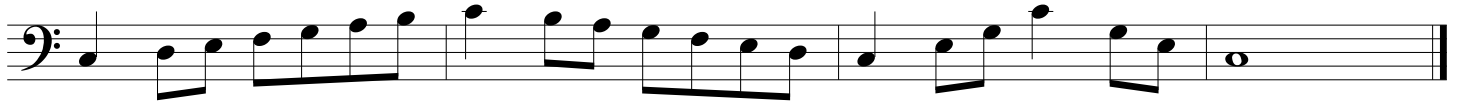
G

Arpeggio



C

Arpeggio



F

Arpeggio



Bb

Arpeggio



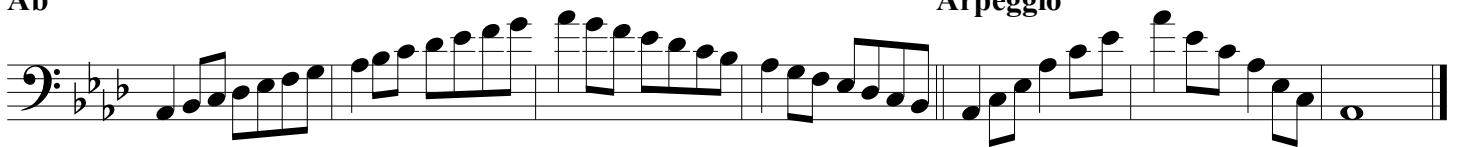
Eb

Arpeggio



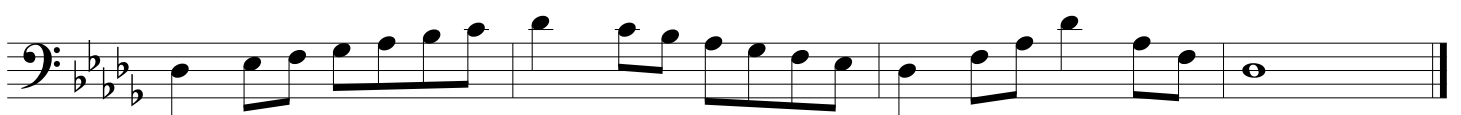
Ab

Arpeggio



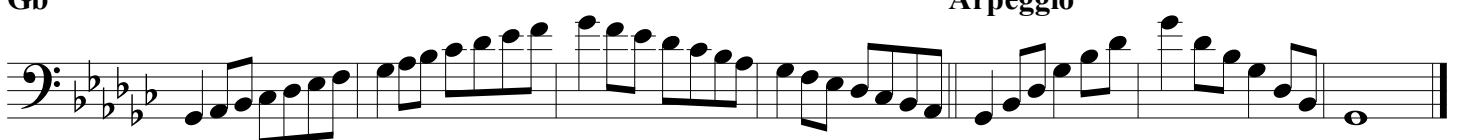
Db

Arpeggio



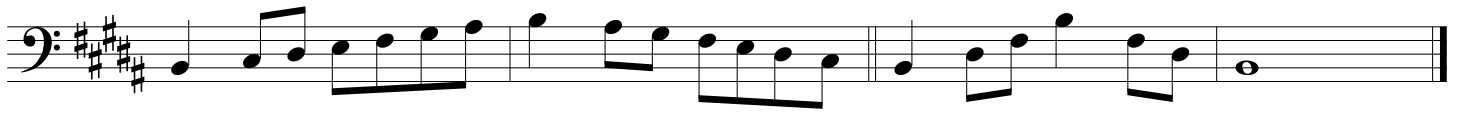
Gb

Arpeggio



**B**

**Arpeggio**



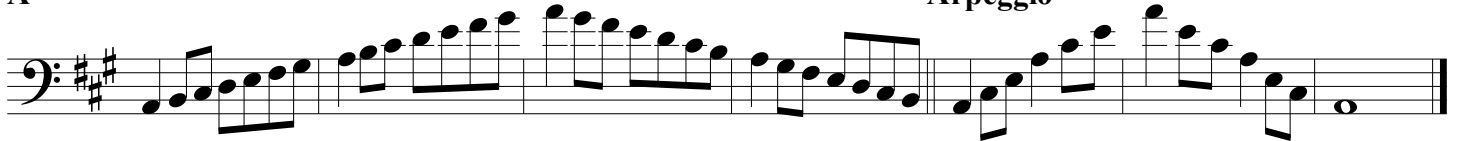
**E**

**Arpeggio**



**A**

**Arpeggio**



**D**

**Arpeggio**



**Full Range Chromatic**

