

Flute Instrument Tips for Summer 2020

It is crucial that you all continue to play your instruments during this extended break. Attached to this sheet you will find a few warm-ups and a solo or two. These are just a few materials for your use but also use what you still have from band class and new resources that you find.

If you need anything, please feel free to contact us. I MISS YOU and hope to see you all very soon.

Always remember, I LOVE YOU AND THERE'S NOTHING YOU CAN DO ABOUT IT!

Flute Artists to Listen to:

James Galway

https://www.youtube.com/watch?v=kPUYn_wpHel

Jasmine Choi

<https://www.youtube.com/watch?v=wTYzp7dXNUI>

Frost Flute Studio

<https://www.youtube.com/watch?v=d-ZCQ3JNoOs>

FREE! Online Sheet Music

<https://www.flutetunes.com/tunes.php>

Superior Wind Ensembles and Orchestras to Listen to:

Dallas Winds/Dallas Wind Symphony <https://www.youtube.com/watch?v=WoyuAMd3CCo>

University of Texas Wind Ensemble <https://www.youtube.com/watch?v=lxARPDTeYZ0>

U.S. Marine Band or any U.S. Military Band <https://www.youtube.com/watch?v=TYizYI07Qso>

New York Philharmonic Orchestra <https://www.youtube.com/watch?v=DIMPh3AtBZY>

Berlin Philharmonic Orchestra

<https://www.youtube.com/watch?v=YINH5nA2s3A&list=PL108770EBBB7DAC34&index=2>

Music Theory Practice

<https://www.musictheory.net/>

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Sample Instrument Practice Times

These are just suggestions. Make your practice time work for YOU! For the larger times, consider breaking these up into two different sessions.

Concept	I don't want to practice, but I need to.	I want to practice but not too long.	I want to practice to be the BEST!
	30 Minutes	1 Hour	1 + ½ Hours
Long Tones	2-3 minutes	5-8 minutes	10-15 minutes
Flexibility Exercises	2-3 minutes	5-8 minutes	10-15 minutes
Scales If you are comfortable with all your scales, add arpeggios and octaves.	5 minutes Isolate 1 scale you need to improve and run the scales you know.	10 minutes Isolate 1-2 scales you need to improve and run the scales you know.	15 minutes Isolate 2-3 scales you need to improve and run the scales you know.
Articulations	2-3 minutes	5-8 minutes	10-15 minutes
Sight Reading	4 minutes	6 minutes	10 minutes
Prepared Music	12 minutes	20 minutes	20 minutes
Listening to great performances.	Do this anytime during the day at least a few times a week.	Do this anytime during the day at least a few times a week.	Do this anytime during the day at least a few times a week.

Practice Tips:

<https://www.youtube.com/watch?v=JWkp8P0PAhE>

(Practice fundamentals, slowly, break things down, practice consistently, and when you play something you already know, don't just play it, make it better).

If you need help finding solo music or have any questions, please feel free to contact me at bboothe@mauryk12.org

Columbia Band Summer 2020

These are just a handful of exercises for you.
If you would like more exercises or need help finding solo music,
feel free to contact me at bboothe@mauryk12.org.

Blair Boothe

Long Tones

Musical notation for Long Tones exercise 1, measures 1-11. The exercise is in 4/4 time and B-flat major. It consists of a sequence of half notes: B4, C5, D5, E5, F5, G5, A5, B5, A5, G5, F5, E5, D5, C5, B4.

Musical notation for Long Tones exercise 2, measures 12-22. The exercise is in 4/4 time and B-flat major. It consists of a sequence of half notes: B4, C5, D5, E5, F5, G5, A5, B5, A5, G5, F5, E5, D5, C5, B4.

Flexibility 1

Musical notation for Flexibility 1 exercise, measures 23-29. The exercise is in 4/4 time and B-flat major. It consists of eighth notes with slurs: B4, C5, D5, E5, F5, G5, A5, B5, A5, G5, F5, E5, D5, C5, B4.

Musical notation for Flexibility 1 exercise, measures 30-36. The exercise is in 4/4 time and B-flat major. It consists of eighth notes with slurs: B4, C5, D5, E5, F5, G5, A5, B5, A5, G5, F5, E5, D5, C5, B4.

Flexibility 2

Musical notation for Flexibility 2 exercise, measures 37-43. The exercise is in 4/4 time and B-flat major. It consists of eighth notes with slurs: B4, C5, D5, E5, F5, G5, A5, B5, A5, G5, F5, E5, D5, C5, B4.

Musical notation for Flexibility 2 exercise, measures 44-50. The exercise is in 4/4 time and B-flat major. It consists of eighth notes with slurs: B4, C5, D5, E5, F5, G5, A5, B5, A5, G5, F5, E5, D5, C5, B4.

Range Builder

Musical notation for Range Builder exercise, measures 51-54. The exercise is in 4/4 time and B-flat major. It consists of a sequence of half notes: B4, C5, D5, E5, F5, G5, A5, B5, A5, G5, F5, E5, D5, C5, B4.

Octaves ♩=80 work up to ♩=140

Musical notation for Octaves exercise, measures 55-64. The exercise is in 4/4 time and B-flat major. It consists of eighth notes with slurs: B4, C5, D5, E5, F5, G5, A5, B5, A5, G5, F5, E5, D5, C5, B4.

Musical staff 62-68. Treble clef, key signature of two flats (B-flat and E-flat). The staff contains eighth-note patterns with various articulations and dynamics. A double bar line is present at the end of the staff.

Articulation Etude

Goal Tempo ♩ = 140 Start slow and work up the tempo

Musical staff 69-72. Treble clef, key signature of two flats. The staff contains eighth-note patterns with accents (>) and dynamic markings. A hairpin crescendo is shown below the staff.

f

Musical staff 73-76. Treble clef, key signature of two flats. The staff contains eighth-note patterns with accents and dynamic markings. A hairpin crescendo is shown below the staff.

p

mf

Musical staff 77-80. Treble clef, key signature of two flats. The staff contains eighth-note patterns with dynamic markings. A hairpin crescendo is shown below the staff.

mp

Musical staff 81-84. Treble clef, key signature of two flats. The staff contains eighth-note patterns with accents and dynamic markings. A hairpin crescendo is shown below the staff.

f

ff

Vocalise #3 by Marco Bordogni

Musical staff 85-88. Treble clef, key signature of two flats. The staff contains a melodic line with a long slur and dynamic markings. A hairpin crescendo is shown below the staff.

p

Musical staff 89-92. Treble clef, key signature of two flats. The staff contains a melodic line with a long slur and dynamic markings. A hairpin crescendo is shown below the staff.

f

Musical staff 93-96. Treble clef, key signature of two flats. The staff contains a melodic line with a long slur and dynamic markings. A hairpin crescendo is shown below the staff.

Musical staff 97-100. Treble clef, key signature of two flats. The staff contains a melodic line with a long slur and dynamic markings. A hairpin crescendo is shown below the staff.

p

Flute

Flute Scale Sheet

Columbia Central High School Band

G **Arpeggio**

C

Arpeggio

F **Arpeggio**

Bb **Arpeggio**

Eb **Arpeggio**

Ab **Arpeggio**

Db **Arpeggio**

Gb

Arpeggio

Musical notation for the Gb Arpeggio scale. The scale is written on a single staff in G-flat major (two flats). It consists of an ascending eighth-note arpeggio followed by a descending eighth-note arpeggio, ending with a whole note G-flat.

B

Arpeggio

Musical notation for the B Arpeggio scale. The scale is written on a single staff in B major (two sharps). It consists of an ascending eighth-note arpeggio followed by a descending eighth-note arpeggio, ending with a whole note B.

E

Arpeggio

Musical notation for the E Arpeggio scale. The scale is written on a single staff in E major (three sharps). It consists of an ascending eighth-note arpeggio followed by a descending eighth-note arpeggio, ending with a whole note E.

A

Arpeggio

Musical notation for the A Arpeggio scale. The scale is written on a single staff in A major (three sharps). It consists of an ascending eighth-note arpeggio followed by a descending eighth-note arpeggio, ending with a whole note A.

D

Arpeggio

Musical notation for the D Arpeggio scale. The scale is written on a single staff in D major (two sharps). It consists of an ascending eighth-note arpeggio followed by a descending eighth-note arpeggio, ending with a whole note D.

Full Range Chromatic

Musical notation for the Full Range Chromatic scale. It is written on three staves. The first staff shows the ascending scale from C4 to C5. The second staff shows the descending scale from C5 to C4. The third staff shows the ascending scale from C4 to C5, including the final octave.