

## Horn Practice Tips Summer 2020

**It is crucial that you all continue to play your instruments during this extended break.** Attached to this sheet you will find a few warm-ups and a solo or two. These are just a few materials for your use but also use what you still have from band class and new resources that you find.

If you need anything, please feel free to contact us. I MISS YOU and hope to see you all very soon.

Always remember, I LOVE YOU AND THERE'S NOTHING YOU CAN DO ABOUT IT!

### Horn Artists to Listen to:

Dale Clevenger

<https://www.youtube.com/watch?v=7gztnm6GS9M&list=PLHCZJLRVUUjKTO89Fy22-UBH1c3ORbdw0&index=2>

Sarah Willis

<https://www.youtube.com/watch?v=MHGKNAitBL8>

### Superior Brass Ensembles to Listen to:

Summit Brass [https://www.youtube.com/watch?v=ex3JA3QIW\\_0](https://www.youtube.com/watch?v=ex3JA3QIW_0)

Chicago Symphony Brass <https://www.youtube.com/watch?v=PztdcHkl-tQ> (skip to 2:40 for music)

The Bay Brass <https://www.youtube.com/watch?v=DhMGvTpwnko>

N.Y. Philharmonic Brass Section <https://www.youtube.com/watch?v=jpngMjN6fmQ>

Canadian Brass <https://www.youtube.com/watch?v=HjBT8EIQ7Pw>

Synergy Brass <https://www.youtube.com/watch?v=Y3EhkLYfSw4>

### Superior Wind Ensembles and Orchestras to Listen to:

Dallas Winds/Dallas Wind Symphony <https://www.youtube.com/watch?v=WoyuAMd3CCo>

University of Texas Wind Ensemble <https://www.youtube.com/watch?v=lxARPDTeYZ0>

U.S. Marine Band or any U.S. Military Band <https://www.youtube.com/watch?v=TYizYI07Qso>

New York Philharmonic Orchestra <https://www.youtube.com/watch?v=DIMPh3AtBZY>

Berlin Philharmonic Orchestra

<https://www.youtube.com/watch?v=YINH5nA2s3A&list=PL108770EBBB7DAC34&index=2>

### Music Theory Practice

<https://www.musictheory.net/>

## Horn Practice Tips Summer 2020

### Sample Instrument Practice Times

These are just suggestions. Make your practice time work for YOU! For the larger times, consider breaking these up into two different sessions.

<b>Concept</b>	<b>I don't want to practice, but I need to.</b>	<b>I want to practice but not too long.</b>	<b>I want to practice to be the BEST!</b>
	<b>30 Minutes</b>	<b>1 Hour</b>	<b>1 + ½ Hours</b>
<b>Long Tones</b>	<b>2-3 minutes</b>	<b>5-8 minutes</b>	<b>10-15 minutes</b>
<b>Flexibility Exercises</b>	<b>2-3 minutes</b>	<b>5-8 minutes</b>	<b>10-15 minutes</b>
<b>Scales</b> If you are comfortable with all your scales, add arpeggios and octaves.	<b>5 minutes</b> Isolate 1 scale you need to improve and run the scales you know.	<b>10 minutes</b> Isolate 1-2 scales you need to improve and run the scales you know.	<b>15 minutes</b> Isolate 2-3 scales you need to improve and run the scales you know.
<b>Articulations</b>	<b>2-3 minutes</b>	<b>5-8 minutes</b>	<b>10-15 minutes</b>
<b>Sight Reading</b>	<b>4 minutes</b>	<b>6 minutes</b>	<b>10 minutes</b>
<b>Prepared Music</b>	<b>12 minutes</b>	<b>20 minutes</b>	<b>20 minutes</b>
<b>Listening to great performances.</b>	<b>Do this anytime during the day at least a few times a week.</b>	<b>Do this anytime during the day at least a few times a week.</b>	<b>Do this anytime during the day at least a few times a week.</b>

#### Practice Tips:

<https://www.youtube.com/watch?v=JWkp8POPAhE>

(Practice fundamentals, slowly, break things down, practice consistently, and when you play something you already know, don't just play it, make it better).

If you need help finding solo music or have any questions, please feel free to contact me at [bboothe@mauryk12.org](mailto:bboothe@mauryk12.org)

# Columbia Band Summer 2020

These are just a handful of exercises for you.  
If you would like more exercises or need help finding solo music,  
feel free to contact me at [bboothe@mauryk12.org](mailto:bboothe@mauryk12.org).

Blair Boothe

## Long Tones

12

## Flexibility 1

23

30

## Flexibility 2

37

44

## Range Builder

51

## Octaves ♩=80 work up to ♩=140

55

62

Articulation Etude

Goal Tempo ♩ = 140 Start slow and work up the tempo

69

73

77

81

Vocalise #3 by Marco Bordogni

85

89

93

97

101

Musical staff 101: Treble clef, starting with a whole note G4, followed by a series of eighth notes: A4, B4, C5, B4, A4, G4. A slur covers the first six notes. The staff ends with a whole note G4 and a fermata.

105

Musical staff 105: Treble clef, starting with a whole note G4, followed by eighth notes: A4, B4, C5, B4, A4, G4. A slur covers the first six notes. Dynamics: *f*, *sf*. The staff ends with a whole note G4 and a fermata.

109

Musical staff 109: Treble clef, starting with a whole note G4, followed by eighth notes: A4, B4, C5, B4, A4, G4. A slur covers the first six notes. Dynamics: *p*. The staff ends with a whole note G4 and a fermata.

113

Musical staff 113: Treble clef, starting with a whole note G4, followed by eighth notes: A4, B4, C5, B4, A4, G4. A slur covers the first six notes. Dynamics: *sf*. The staff ends with a whole note G4 and a fermata.

117

Musical staff 117: Treble clef, starting with a whole note G4, followed by eighth notes: A4, B4, C5, B4, A4, G4. A slur covers the first six notes. Dynamics: *p*. The staff ends with a whole note G4 and a fermata.

121

Musical staff 121: Treble clef, starting with a whole note G4, followed by eighth notes: A4, B4, C5, B4, A4, G4. A slur covers the first six notes. Dynamics: *sf*. The staff ends with a whole note G4 and a fermata.

125

Musical staff 125: Treble clef, starting with a whole note G4, followed by eighth notes: A4, B4, C5, B4, A4, G4. A slur covers the first six notes. Dynamics: *sf*, *sf*, *sf*, *f*. The staff ends with a whole note G4 and a fermata.

129

Musical staff 129: Treble clef, starting with a whole note G4, followed by eighth notes: A4, B4, C5, B4, A4, G4. A slur covers the first six notes. Dynamics: *p*. The staff ends with a whole note G4 and a fermata.

133 rit.

Musical staff 133: Treble clef, starting with a whole note G4, followed by eighth notes: A4, B4, C5, B4, A4, G4. A slur covers the first six notes. Dynamics: *mp*. The staff ends with a whole note G4 and a fermata.

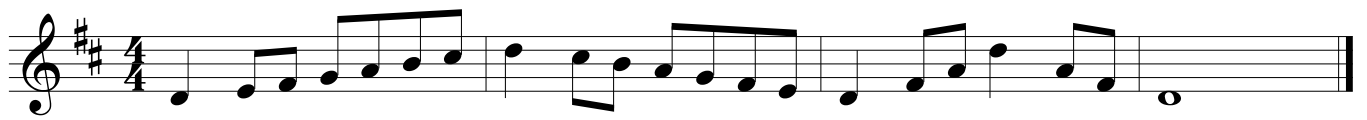
Horn in F

# Horn Scale Sheet

Columbia Central High School Band

**G**

**Arpeggio**



**C**

**Arpeggio**



**F**

**Arpeggio**



**Bb**

**Arpeggio**



**Eb**

**Arpeggio**



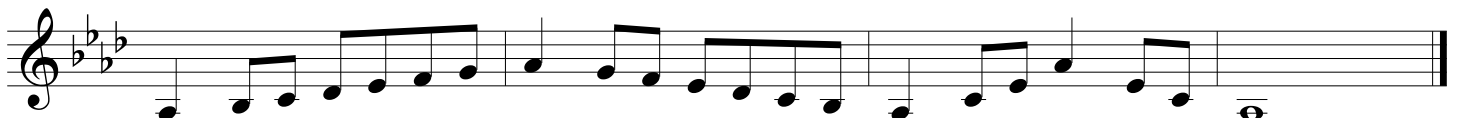
**Ab**

**Arpeggio**



**Db**

**Arpeggio**



**Gb**

**Arpeggio**



**B**

**Arpeggio**

Musical notation for Horn Scale B Arpeggio. The staff is in treble clef with a key signature of three flats (B-flat major). The scale consists of quarter notes: B2, B-flat3, B-flat4, B-flat5, B6, B-flat7, B-flat8, B9, B10, B11, B12. The final note is a whole note B2.

**E**

**Arpeggio**

Musical notation for Horn Scale E Arpeggio. The staff is in treble clef with a key signature of three sharps (E major). The scale consists of quarter notes: E2, E3, E4, E5, E6, E7, E8, E9, E10, E11, E12. The final note is a whole note E2.

**A**

**Arpeggio**

Musical notation for Horn Scale A Arpeggio. The staff is in treble clef with a key signature of three sharps (A major). The scale consists of quarter notes: A2, A3, A4, A5, A6, A7, A8, A9, A10, A11, A12. The final note is a whole note A2.

**D**

**Arpeggio**

Musical notation for Horn Scale D Arpeggio. The staff is in treble clef with a key signature of two sharps (D major). The scale consists of quarter notes: D2, D3, D4, D5, D6, D7, D8, D9, D10, D11, D12. The final note is a whole note D2.

**Full Range Chromatic**

Musical notation for Full Range Chromatic scale. The staff is in treble clef with a key signature of one flat (B-flat major). The scale consists of quarter notes: B2, B-flat3, B-flat4, B-flat5, B6, B-flat7, B-flat8, B9, B10, B11, B12. The final note is a whole note B2.