

Oboe Practice Tips Summer 2020

It is crucial that you all continue to play your instruments during this extended break. Attached to this sheet you will find a few warm-ups and a solo or two. These are just a few materials for your use but also use what you still have from band class and new resources that you find.

If you need anything, please feel free to contact us. I MISS YOU and hope to see you all very soon.

Always remember, I LOVE YOU AND THERE'S NOTHING YOU CAN DO ABOUT IT!

Oboe Artists to Listen to:

Henrik Chaim Goldschmidt

<https://www.youtube.com/watch?v=2WJhax7Jmxs>

Francesco di Rosa

<https://www.youtube.com/watch?v=U15KAhVFEHM>

San Francisco Orchestra Oboes in Quarantine!

<https://www.youtube.com/watch?v=FMdiSXCE79k>

FREE! Online Sheet Music (it is flute tunes but some of these can work for oboe!)

<https://www.flutetunes.com/tunes.php>

Superior Wind Ensembles and Orchestras to Listen to:

Dallas Winds/Dallas Wind Symphony <https://www.youtube.com/watch?v=WoyuAMd3CCo>

University of Texas Wind Ensemble <https://www.youtube.com/watch?v=lxARPDTeYZ0>

U.S. Marine Band or any U.S. Military Band <https://www.youtube.com/watch?v=TYizYI07Qso>

New York Philharmonic Orchestra <https://www.youtube.com/watch?v=DIMPh3AtBZY>

Berlin Philharmonic Orchestra

<https://www.youtube.com/watch?v=YINH5nA2s3A&list=PL108770EBBB7DAC34&index=2>

Music Theory Practice

<https://www.musictheory.net/>

Oboe Practice Tips Summer 2020

Sample Instrument Practice Times

These are just suggestions. Make your practice time work for YOU! For the larger times, consider breaking these up into two different sessions.

Concept	I don't want to practice, but I need to.	I want to practice but not too long.	I want to practice to be the BEST!
	30 Minutes	1 Hour	1 + ½ Hours
Long Tones	2-3 minutes	5-8 minutes	10-15 minutes
Flexibility Exercises	2-3 minutes	5-8 minutes	10-15 minutes
Scales If you are comfortable with all your scales, add arpeggios and octaves.	5 minutes Isolate 1 scale you need to improve and run the scales you know.	10 minutes Isolate 1-2 scales you need to improve and run the scales you know.	15 minutes Isolate 2-3 scales you need to improve and run the scales you know.
Articulations	2-3 minutes	5-8 minutes	10-15 minutes
Sight Reading	4 minutes	6 minutes	10 minutes
Prepared Music	12 minutes	20 minutes	20 minutes
Listening to great performances.	Do this anytime during the day at least a few times a week.	Do this anytime during the day at least a few times a week.	Do this anytime during the day at least a few times a week.

Practice Tips:

<https://www.youtube.com/watch?v=JWkp8P0PAhE>

(Practice fundamentals, slowly, break things down, practice consistently, and when you play something you already know, don't just play it, make it better).

If you need help finding solo music or have any questions, please feel free to contact me at bboothe@mauryk12.org

Columbia Band Summer 2020

These are just a handful of exercises for you.
If you would like more exercises or need help finding solo music,
feel free to contact me at bboothe@mauryk12.org.

Blair Boothe

Long Tones

Musical notation for Long Tones exercise 1, measures 1-11. The key signature has two flats (Bb and Eb) and the time signature is 4/4. The notes are: 1. Bb, 2. Bb, 3. Bb, 4. Bb, 5. Bb, 6. Bb, 7. Bb, 8. Bb, 9. Bb, 10. Bb, 11. Bb.

Musical notation for Long Tones exercise 2, measures 12-22. The key signature has two flats (Bb and Eb) and the time signature is 4/4. The notes are: 12. Bb, 13. Bb, 14. Bb, 15. Bb, 16. Bb, 17. Bb, 18. Bb, 19. Bb, 20. Bb, 21. Bb, 22. Bb.

Flexibility 1

Musical notation for Flexibility 1 exercise 1, measures 23-29. The key signature has two flats (Bb and Eb) and the time signature is 4/4. The notes are: 23. Bb, 24. Bb, 25. Bb, 26. Bb, 27. Bb, 28. Bb, 29. Bb.

Musical notation for Flexibility 1 exercise 2, measures 30-36. The key signature has two flats (Bb and Eb) and the time signature is 4/4. The notes are: 30. Bb, 31. Bb, 32. Bb, 33. Bb, 34. Bb, 35. Bb, 36. Bb.

Flexibility 2

Musical notation for Flexibility 2 exercise 1, measures 37-43. The key signature has two flats (Bb and Eb) and the time signature is 4/4. The notes are: 37. Bb, 38. Bb, 39. Bb, 40. Bb, 41. Bb, 42. Bb, 43. Bb.

Musical notation for Flexibility 2 exercise 2, measures 44-50. The key signature has two flats (Bb and Eb) and the time signature is 4/4. The notes are: 44. Bb, 45. Bb, 46. Bb, 47. Bb, 48. Bb, 49. Bb, 50. Bb.

Range Builder

Musical notation for Range Builder exercise 1, measures 51-60. The key signature has two flats (Bb and Eb) and the time signature is 4/4. The notes are: 51. Bb, 52. Bb, 53. Bb, 54. Bb, 55. Bb, 56. Bb, 57. Bb, 58. Bb, 59. Bb, 60. Bb.

Octaves ♩=80 work up to ♩=140

Musical notation for Octaves exercise 1, measures 55-60. The key signature has two flats (Bb and Eb) and the time signature is 4/4. The notes are: 55. Bb, 56. Bb, 57. Bb, 58. Bb, 59. Bb, 60. Bb.

62

Musical staff 62: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a series of eighth-note patterns with stems pointing down, followed by a few quarter notes. The piece concludes with a double bar line and a key signature change to one flat (F major).

Articulation Etude

69 Goal Tempo ♩ = 140 Start slow and work up the tempo

69

Musical staff 69: Treble clef, key signature of two flats. The staff begins with a dynamic marking of *f* (forte) and contains a sequence of eighth notes with stems pointing down, some with accents (>). The piece ends with a quarter rest.

73

Musical staff 73: Treble clef, key signature of two flats. The staff features a sequence of eighth notes with stems pointing down, some with accents (>). Dynamic markings include *p* (piano) and *mf* (mezzo-forte). The piece ends with a quarter rest.

77

Musical staff 77: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with stems pointing down, some with accents (>). The dynamic marking is *mp* (mezzo-piano). The piece ends with a quarter rest.

81

Musical staff 81: Treble clef, key signature of two flats. The staff features a sequence of eighth notes with stems pointing down, some with accents (>). Dynamic markings include *f* (forte) and *ff* (fortissimo). The piece ends with a double bar line.

Vocalise #3 by Marco Bordogni

85 ♩ = 92

85

Musical staff 85: Treble clef, key signature of two flats. The staff contains a sequence of half notes with stems pointing down, some with accents (>). The dynamic marking is *p* (piano). A slur covers the first two notes.

89

Musical staff 89: Treble clef, key signature of two flats. The staff features a sequence of half notes with stems pointing down, some with accents (>). The dynamic marking is *f* (forte). A slur covers the first two notes.

93

Musical staff 93: Treble clef, key signature of two flats. The staff contains a sequence of half notes with stems pointing down, some with accents (>). A slur covers the first two notes.

97

Musical staff 97: Treble clef, key signature of two flats. The staff features a sequence of half notes with stems pointing down, some with accents (>). The dynamic marking is *p* (piano). A slur covers the first two notes.

101

105

109

113

117

121

125

129

133

Oboe

Oboe Scale Sheet

Columbia Central High School Band

G

Arpeggio



C

Arpeggio



F

Arpeggio



Bb

Arpeggio



Eb



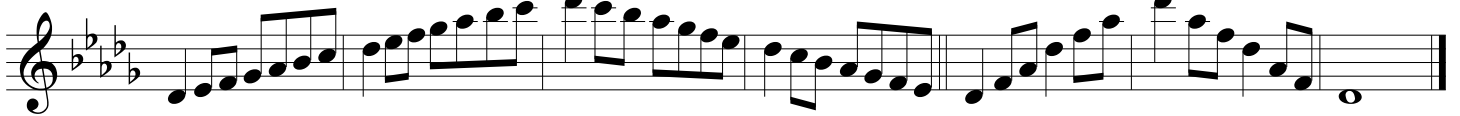
Ab

Arpeggio



Db

Arpeggio



Gb

Arpeggio



B

Arpeggio

Musical notation for the B major arpeggio. The key signature has three sharps (F#, C#, G#). The melody consists of quarter notes: B2, D#3, F#3, A3, B3, A3, F#3, D#3, B2, followed by a whole note B2.

E

Arpeggio

Musical notation for the E major arpeggio. The key signature has three sharps (F#, C#, G#). The melody consists of quarter notes: E2, G#2, B2, C#3, E3, D#3, C#3, B2, E2, followed by a whole note E2.

A

Arpeggio

Musical notation for the A major arpeggio. The key signature has three sharps (F#, C#, G#). The melody consists of quarter notes: A2, C#3, E3, F#3, A3, G#3, F#3, E3, A2, followed by a whole note A2.

D

Arpeggio

Musical notation for the D major arpeggio. The key signature has two sharps (F#, C#). The melody consists of quarter notes: D2, F#2, A2, B2, C#3, D3, C#3, B2, D2, followed by a whole note D2.

Full Range Chromatic

Musical notation for the Full Range Chromatic scale. The key signature has two sharps (F#, C#). The scale is written across three staves. The first staff contains the notes: D2, Eb2, E2, F2, F#2, G2, Ab2, A2, Bb2, B2, C2, C#2, D2. The second staff contains: Eb2, E2, F2, F#2, G2, Ab2, A2, Bb2, B2, C2, C#2, D2, Eb2, E2, F2, F#2, G2, Ab2, A2, Bb2, B2, C2, C#2, D2. The third staff contains: Eb2, E2, F2, F#2, G2, Ab2, A2, Bb2, B2, C2, C#2, D2, Eb2, E2, F2, F#2, G2, Ab2, A2, Bb2, B2, C2, C#2, D2, followed by a whole note Eb2.