

## Saxophone Practice Tips Summer 2020

**It is crucial that you all continue to play your instruments during this extended break.** Attached to this sheet you will find a few warm-ups and a solo or two. These are just a few materials for your use but also use what you still have from band class and new resources that you find.

If you need anything, please feel free to contact us. I MISS YOU and hope to see you all very soon.

Always remember, I LOVE YOU AND THERE'S NOTHING YOU CAN DO ABOUT IT!

### **Saxophone Artists to Listen to:**

David Lovrien

[https://www.youtube.com/watch?v=SG\\_hbwUr1HI](https://www.youtube.com/watch?v=SG_hbwUr1HI)

Branford Marsalis

<https://www.youtube.com/watch?v=zJDkPelqI3s>

### **Superior Saxophone Ensembles to Listen to:**

University of Texas Saxophone Ensemble <https://www.youtube.com/watch?v=zv8UOcB3RoA>

### **Superior Wind Ensembles and Orchestras to Listen to:**

Dallas Winds/Dallas Wind Symphony <https://www.youtube.com/watch?v=WoyuAMd3CCo>

University of Texas Wind Ensemble <https://www.youtube.com/watch?v=lxARPDTeYZ0>

U.S. Marine Band or any U.S. Military Band <https://www.youtube.com/watch?v=TYizYI07Qso>

New York Philharmonic Orchestra <https://www.youtube.com/watch?v=DIMPh3AtBZY>

Berlin Philharmonic Orchestra

<https://www.youtube.com/watch?v=YINH5nA2s3A&list=PL108770E BBB7DAC34&index=2>

### **Music Theory Practice**

<https://www.musictheory.net/>

## Saxophone Practice Tips Summer 2020

### Sample Instrument Practice Times

These are just suggestions. Make your practice time work for YOU! For the larger times, consider breaking these up into two different sessions.

<b>Concept</b>	<b>I don't want to practice, but I need to.</b>	<b>I want to practice but not too long.</b>	<b>I want to practice to be the BEST!</b>
	<b>30 Minutes</b>	<b>1 Hour</b>	<b>1 + ½ Hours</b>
<b>Long Tones</b>	<b>2-3 minutes</b>	<b>5-8 minutes</b>	<b>10-15 minutes</b>
<b>Flexibility Exercises</b>	<b>2-3 minutes</b>	<b>5-8 minutes</b>	<b>10-15 minutes</b>
<b>Scales</b> If you are comfortable with all your scales, add arpeggios and octaves.	<b>5 minutes</b> Isolate 1 scale you need to improve and run the scales you know.	<b>10 minutes</b> Isolate 1-2 scales you need to improve and run the scales you know.	<b>15 minutes</b> Isolate 2-3 scales you need to improve and run the scales you know.
<b>Articulations</b>	<b>2-3 minutes</b>	<b>5-8 minutes</b>	<b>10-15 minutes</b>
<b>Sight Reading</b>	<b>4 minutes</b>	<b>6 minutes</b>	<b>10 minutes</b>
<b>Prepared Music</b>	<b>12 minutes</b>	<b>20 minutes</b>	<b>20 minutes</b>
<b>Listening to great performances.</b>	<b>Do this anytime during the day at least a few times a week.</b>	<b>Do this anytime during the day at least a few times a week.</b>	<b>Do this anytime during the day at least a few times a week.</b>

#### Practice Tips:

<https://www.youtube.com/watch?v=JWkp8POPAhE>

(Practice fundamentals, slowly, break things down, practice consistently, and when you play something you already know, don't just play it, make it better).

If you need help finding solo music or have any questions, please feel free to contact me at [bboothe@mauryk12.org](mailto:bboothe@mauryk12.org)

# Columbia Band Summer 2020

These are just a handful of exercises for you.  
If you would like more exercises or need help finding solo music,  
feel free to contact me at [bboothe@mauryk12.org](mailto:bboothe@mauryk12.org).

Blair Boothe

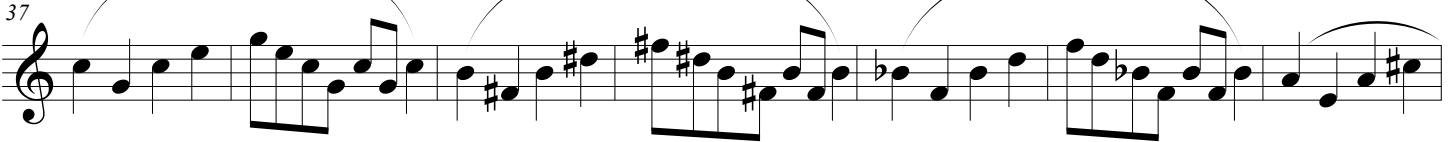
## Long Tones



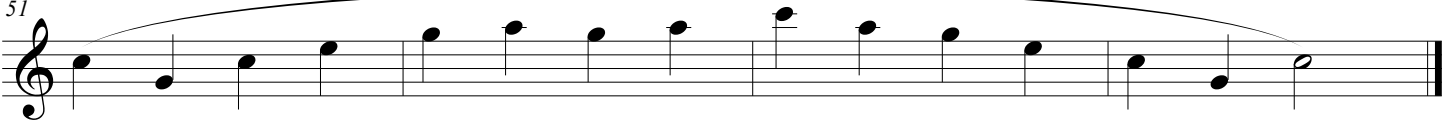
## Flexibility 1



## Flexibility 2



## Range Builder



## Octaves ♩=80 work up to ♩=140



62

Articulation Etude

Goal Tempo ♩ = 140 Start slow and work up the tempo

69

73

77

81

Vocalise #3 by Marco Bordogni

85

89

93

97

101

Musical staff 101: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a half note G4, followed by eighth notes A4, B4, C5, and D5. A slur covers the first four notes. The staff ends with a quarter rest.

105

Musical staff 105: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a half note G4, followed by eighth notes A4, B4, C5, and D5. A slur covers the first four notes. The staff ends with a quarter rest. Dynamics: *f*, *sf*.

109

Musical staff 109: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a half note G4, followed by eighth notes A4, B4, C5, and D5. A slur covers the first four notes. The staff ends with a quarter rest. Dynamics: *p*.

113

Musical staff 113: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a half note G4, followed by eighth notes A4, B4, C5, and D5. A slur covers the first four notes. The staff ends with a quarter rest. Dynamics: *sf*.

117

Musical staff 117: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a half note G4, followed by eighth notes A4, B4, C5, and D5. A slur covers the first four notes. The staff ends with a quarter rest. Dynamics: *p*.

121

Musical staff 121: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a half note G4, followed by eighth notes A4, B4, C5, and D5. A slur covers the first four notes. The staff ends with a quarter rest. Dynamics: *sf*.

125

Musical staff 125: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a half note G4, followed by eighth notes A4, B4, C5, and D5. A slur covers the first four notes. The staff ends with a quarter rest. Dynamics: *sf*, *sf*, *sf*, *f*.

129

Musical staff 129: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a half note G4, followed by eighth notes A4, B4, C5, and D5. A slur covers the first four notes. The staff ends with a quarter rest. Dynamics: *p*.

133

Musical staff 133: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a half note G4, followed by eighth notes A4, B4, C5, and D5. A slur covers the first four notes. The staff ends with a quarter rest. Dynamics: *rit.*, *mp*.

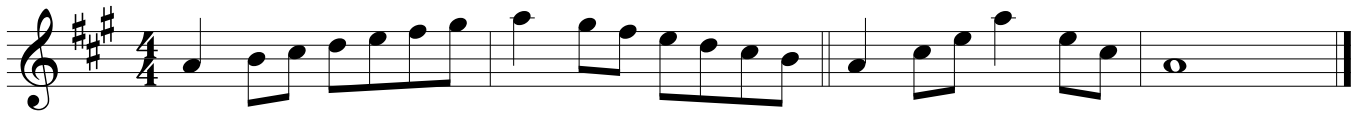
Tenor Sax

# Tenor Saxophone Scale Sheet

Columbia Central High School Band

G

Arpeggio



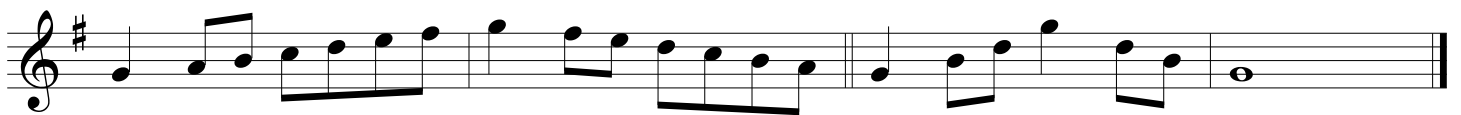
C

Arpeggio



F

Arpeggio



Bb

Arpeggio



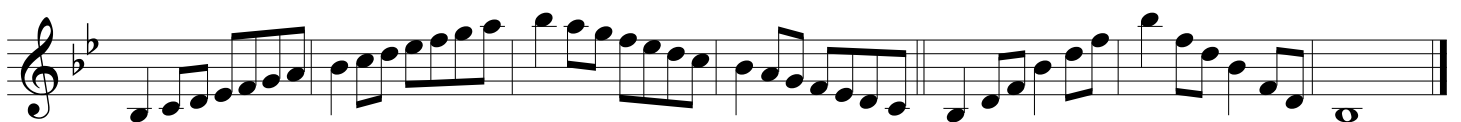
Eb

Arpeggio



Ab

Arpeggio



Db

Arpeggio



Gb

Arpeggio



**B**

**Arpeggio**

Musical notation for the B major arpeggio scale, starting on B4 and ending on B5. The scale is written in treble clef with a key signature of two flats (B-flat major). The notes are: B4, D5, E5, F5, G5, A5, B5. The notation includes a repeat sign and a double bar line at the end.

**E**

**Arpeggio**

Musical notation for the E major arpeggio scale, starting on E4 and ending on E5. The scale is written in treble clef with a key signature of three sharps (E major). The notes are: E4, G4, A4, B4, C5, D5, E5. The notation includes a repeat sign and a double bar line at the end.

**A**

**Arpeggio**

Musical notation for the A major arpeggio scale, starting on A4 and ending on A5. The scale is written in treble clef with a key signature of three sharps (A major). The notes are: A4, C5, D5, E5, F5, G5, A5. The notation includes a repeat sign and a double bar line at the end.

**D**

**Arpeggio**

Musical notation for the D major arpeggio scale, starting on D4 and ending on D5. The scale is written in treble clef with a key signature of two sharps (D major). The notes are: D4, F4, G4, A4, B4, C5, D5. The notation includes a repeat sign and a double bar line at the end.

**Full Range Chromatic**

Musical notation for the Full Range Chromatic scale, spanning from B3 to B5. The scale is written in treble clef with a key signature of two flats (B-flat major). The notes are: B3, Bb3, B4, Bb4, B5. The notation includes a repeat sign and a double bar line at the end.